



## SECOND TRUMPET

January 12-13, 2025

### SOLOS

Solo of candidate's choice (to be performed on C or Bb trumpet)

**Haydn** Trumpet Concerto Mvt. II (complete)

### FIRST TRUMPET EXCERPTS

**Bach** Christmas Oratorio No. 64 – Choral: mm. 1 – 12

**Mussorgsky** Pictures at an Exhibition Promenade: mm. 1 – 8

**Respighi** Pines of Rome Mvt. II: off-stage solo

**Strauss** Ein Heldenleben 7 after [49] – [55] (Trumpet 1 in Eb)

**Williams** *Summon the Heroes* Pickup to mm. 33 – 50

### SECOND TRUMPET EXCERPTS

**Bartok** Concerto for Orchestra  
Mvt. I: mm. 39 – 51  
Mvt. II: mm. 90 – 147  
Mvt. V: mm. 201 – 255; mm. 549 – 573

**Barber** Violin Concerto Mvt. III: [14] – 6 after [15]

**Bernstein** Symphonic Dances from *West Side Story* mm. 233 – 267; mm. 652 – 684

**Bizet** Carmen Prelude (complete)

**Dvorak** Symphony No. 8  
Mvt. I: 16 before [L] – 3 after [L]  
Mvt. II: 7 before [E] – [F]

**Schumann** Symphony No. 2  
Mvt. I: mm. 1 – 13  
(play 1<sup>st</sup> trumpet part 8vb)

**Respighi** Pines of Rome Mvt. I (complete)

**Rimsky-Korsakov** Scheherezade  
Mvt. III: [G] – 1 after [H]  
Mvt. IV: [P] – [R]

**Prokofiev** Symphony No. 5  
Mvt. I: 10 after [23] – 1 after [24]  
Mvt. II: [48] – 10 after [49]

**Strauss** Don Quixote  
[3] – 4 before [4]; 7 after [66] – [69];  
2 after [77] – 2 before [78]

**The Louisville Orchestra tunes to A 440.**

*The use of rotary trumpet is not required to successfully audition for this position; however, the winning candidate must be proficient on this instrument to complete the tenure process. Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.*