



SECOND/Eb CLARINET

October 28 – 29, 2024

SOLOS

Mozart Concerto for Clarinet Mvt. I: Exposition Only

Solo of Candidate's Choice

EXCERPTS

First Clarinet Excerpts:

Beethoven	Symphony No. 6	Mvt. II: mm. 68 – 77
Brahms	Symphony No. 3	Mvt. I: mm. 36 – 46 Mvt. II: Beginning – m. 22
Kodály	Dances of Galánta	mm. 31 – 65
Mendelssohn	A Midsummer Night's Dream	Scherzo: Beginning – [B]
Shostakovich	Symphony No. 9	Mvt. II: Beginning – m. 32 Mvt. III: Beginning – m. 17
Stravinsky	Suite from The Firebird (1919 Version)	[9] – 5 after [18]

E-flat Clarinet Excerpts:

Berlioz	Symphonie fantastique	Mvt. V : [63] – 5 after [64]
Bernstein	On the Town	Mvt. III (Times Square: 1944): mm. 1 – 44
Ravel	Boléro	3 after [3] – beat 1 of [4]
Ravel	Daphnis et Chloé, Suite No. 2	[160] – 3 after [160] [200] – 2 before [204]
Strauss	Till Eulenspiegel's Merry Pranks	1 after [30] – beat 1 of [32] [40] – 9 after [40]

Second Clarinet Excerpts:

Mendelssohn	Hebrides Overture	"Fingal's Cave": mm. 202 – 217
Ravel	Rapsodie espagnol	Mvt. I: [6] – beat 1 of [7]
Tchaikovsky	Symphony No. 5	Mvt. I: Beginning – m. 37

The Louisville Orchestra tunes to A 440.

Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.