



BASS/UTILITY CLARINET

October 30 – 31, 2024

SOLOS

Mozart Concerto for Clarinet Mvt. I: Exposition Only
Solo of Candidate's Choice

EXCERPTS

First Clarinet Excerpts:

Beethoven	Symphony No. 6	Mvt. II: mm. 68 – 77
Brahms	Symphony No. 3	Mvt. I: mm. 36 – 46 Mvt. II: Beginning – m. 22
Mendelssohn	A Midsummer Night's Dream	Scherzo: Beginning – [B]
Stravinsky	Suite from The Firebird (1919 Version)	[9] – 5 after [18]

Bass Clarinet Excerpts:

Frank	Concertino Cusqueño	Beginning – m. 24
Gershwin	Piano Concerto in F	Mvt. II: Beginning – 2 before [3]
Grofé	Grand Canyon Suite	Mvt. III - On the Trail : 1 st Solo
Khachaturian	Piano Concerto in D-flat Major	[220] – [235]
Mahler	Symphony No. 6	Mvt. I: [19] – 6 before [25]
W. Schuman	Symphony No. 3	Part II – Toccata: mm. 157 – 170
Shostakovich	Symphony No. 7 "Leningrad"	Mvt. II: 2 after [97] – [100]
Shostakovich	Violin Concerto No. 1 in A minor	Mvt. II: [23] – 6 before [27]
Strauss	Don Quixote	[14] – [19]; [72] – [74]
Stravinsky	The Rite of Spring (1947)	[5] – [7]; [11] – [12]; [48] – [49]; 1 before [141] – [142]

Second Clarinet Excerpts:

Mendelssohn	Hebrides Overture	"Fingal's Cave": mm. 202 – 217
Tchaikovsky	Symphony No. 5	Mvt. I: Beginning – m. 37

The Louisville Orchestra tunes to A 440.

Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.