



## SECTION FIRST VIOLIN (Chair 8)

July 1, 2024

### SOLOS

- 1.) Candidate's choice of Romantic or 20<sup>th</sup> Century Concerto, first mvt. exposition and cadenza only
- 2.) Candidate's choice of one of the following:
  - Mozart Concerto #3, first movement, exposition (no cadenza)
  - Mozart Concerto #4, first movement, exposition (no cadenza)
  - Mozart Concerto #5, first movement, exposition (no cadenza)

### EXCERPTS

#### First Violin Parts:

<b>Beethoven</b>	Symphony No. 9	Mvt. III: mm. 99 – 114
<b>Brahms</b>	Symphony No. 2	Mvt. I: mm. 118 – 155
	Symphony No. 4	Mvt. II: mm. 74 – 101 Mvt. III: mm. 1 – 44 Mvt. IV: mm. 33 – 80
<b>Copland</b>	Symphony No. 3	Mvt. IV: [90] – [93]
<b>Mendelssohn</b>	<i>A Midsummer Night's Dream</i>	Scherzo: Beginning – m. 99
<b>Mozart</b>	Symphony No. 39	Mvt. II: mm. 1 – 27; mm. 96 – 108 Mvt. IV: mm. 1 – 104
<b>Prokofiev</b>	Classical Symphony	Mvt. I: Beginning – [H]
<b>Schumann</b>	Symphony No. 2	Scherzo: mm. 1 – 98
<b>Strauss</b>	<i>Don Juan</i>	Beginning – 13 after [C]

**The Louisville Orchestra tunes to A=440**

*Sight-reading and section playing may be asked for the final round.*

*The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.*