



**LOUISVILLE ORCHESTRA**

TEDDY ABRAMS · MUSIC DIRECTOR

**SECTION FIRST VIOLIN (CHAIR 8)**  
**July 1, 2024**

April 2024

Dear Applicant,

Thank you for your interest in The Louisville Orchestra! Auditions for Section First Violin (Chair 8) will be held on **July 1, 2024**.

This position is available at the successful candidates' and orchestra's mutually agreed upon earliest convenience. The current 2023-24 Season is 34 weeks. The current salary for Section First Violin is \$1,230.23 per week. Salary and number of weeks are subject to change for the 2024-25 Season, which will begin June 1, 2024. This position includes instrument, life, and major health insurance as well as pension. This position can only be offered to applicants with United States citizenship or an appropriate work permit/green card.

To apply, please submit the online application form by clicking the link below:

[\*\*Louisville Orchestra Audition Application\*\*](#)

**Online application, including a 1-page resume, must be submitted no later than 11:59 pm EST on Friday, May 10, 2024. Additionally, a refundable audition deposit of \$100.00 is required from all applicants. The audition deposit must be postmarked no later than Friday, May 10, 2024 for you to participate in the audition.**

Checks should be made payable to Louisville Orchestra in US dollars. Please mail your deposit check for \$100.00 to:

Auditions Coordinator, Louisville Orchestra  
624 West Main Street, Suite 400  
Louisville, KY 40202

Briefly, our audition procedures are as follows:

- Resumes may be screened prior to official invitation
- Preliminary auditions occur behind a screen
- The screen may be removed for the final round(s)
- You may use your own music, including electronic tablets, during the audition
- Comment sheets are not available to candidates at any time

If you must cancel after receiving an invitation, please do so **prior to close of business (5:00pm EST) on Friday, June 14, 2024**. Checks will be returned only to those candidates who attend the audition, do not receive an official invitation, or cancel their audition prior to this deadline. **All deadlines in the process are final**. Upon receiving your application, resume, and deposit all subsequent correspondence, including official invitation and audition time, will be sent via email.

If you have any questions, feel free to contact me. Thank you again for your interest in the Louisville Orchestra!

Sincerely,

**Murphy Lamb**

Personnel and Operations Assistant

Louisville Orchestra

[auditions@louisvilleorchestra.org](mailto:auditions@louisvilleorchestra.org)