



SECOND HORN

April 28-29, 2024

SOLOS

Mozart Concerto No. 3 Mvt. I (No Cadenza)
Solo work of candidate's choice

EXCERPTS

Adams	City Noir	Mvt. I: mm. 384 – 399
Bach	Brandenburg Concerto No. 1	Mvt. IV: Trio (with repeats)
Beethoven	Symphony No. 3	Mvt. III: Trio
Beethoven	Symphony No. 7	Mvt. I: mm. 84 – 110
Beethoven	Symphony No. 8	Mvt. III: mm. 45 – 78 (Trio) (with repeat)
Beethoven	Symphony No. 9	Mvt. III: mm. 82 – 99 (Horn IV Part)
Beethoven	Fidelio Overture	mm. 45 – 55
Brahms	Tragic Overture	mm. 335 – 358
Coleman	Fanfare for Uncommon Times	mm. 5 – 31 (Horn I Part)
Dvorak	Cello Concerto	Mvt. II: [6] – 13 after [6]
Haydn	Symphony No. 31	Mvt. II: mm. 12 – 38
Mahler	Symphony No. 1	Mvt. I: 4 before [2] – [3] Mvt. III: 3 after [13] – [15]
Mahler	Symphony No. 3	Mvt. I: Pickup to [29] – [31] Mvt. I: Pickup to [55] – 4 before [57]
Mahler	Symphony No. 9	Mvt. I: m. 4 – [2]
Prokofiev	Suite No. 2 from Romeo and Juliet	[59] – [61]
Shostakovich	Symphony No. 5	Mvt. I: 3 after [17] – [21]
Strauss	Don Quixote	Var. VII and VIII
Strauss	Ein Heldenleben	[94] – [98]

Strauss	Eine Alpensinfonie	[21] – [22]; [63] – [66]
Tchaikovsky	Symphony No. 4	Mvt. I: mm. 1 – 20
Wagner	Das Rheingold	Vorspiel: mm. 25 – beat 1 of 54 (Horn VIII Part)
Williams	Star Wars Symphonic Suite	The Forest Battle

All parts are for Horn II unless otherwise noted.

The Louisville Orchestra tunes to A 440.

Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.