



## PRINCIPAL BASS and ASSISTANT PRINCIPAL BASS FEBRUARY 25-26, 2024

### SOLO REPERTOIRE

**Bach** One movement from any Bach Cello Suite

The first movement from a standard double bass concerto

### ORCHESTRAL SOLOS

<b>Ginastera</b>	Variaciones Concertantes	Variation XI
<b>Haydn</b>	Symphony No. 31 in D major	Mvt. IV Finale: Variation 7 ( <i>with repeats</i> )
<b>Mahler</b>	Symphony No. 1 in D minor	Solo from Mvt. III
<b>Prokofiev</b>	Lieutenant Kijé	Mvt. II "Romance"
<b>Stravinsky</b>	Pulcinella Suite	Mvt. VII "Vivo" (solo line)

### ORCHESTRAL EXCERPTS

<b>Bartók</b>	Concerto for Orchestra	Mvt. I: mm. 22 – 58
<b>Beethoven</b>	Symphony No. 5	Mvt. III
<b>Beethoven</b>	Symphony No. 9	Mvt. IV: Recitative (mm. 8 – 90) Ode (mm. 92 – beat 1 of 164)
<b>Bernstein</b>	Symphonic Dances from <i>West Side Story</i>	Mvt. VII Cool Fugue: mm. 644 – 686 (LO to provide)
<b>Brahms</b>	Symphony No. 2	Mvt. I: [E] – [F] Mvt. IV: 8 before [L] – [M]
<b>Mendelssohn</b>	Symphony No. 4	Mvt. IV: mm. 34 – 53; mm. 166 – 180
<b>Mahler</b>	Symphony No. 2	Mvt. 1: Beginning – [2]
<b>Mozart</b>	Symphony No. 35	Mvt. IV
<b>Mozart</b>	Symphony No. 40	Mvt. I: 20 before [C] – 5 after [C] Mvt IV: 22 before [A] – [A]
<b>Shostakovich</b>	Symphony No. 5	Mvt. I: [22] – 4 after [26]
<b>R. Strauss</b>	Ein Heldenleben	[9] – [11]; 2 before [61] – 1 after [63]

*Sight-reading and/or section playing may be asked for in the final round.  
The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.*

**The Louisville Orchestra tunes to A=440**