



PRINCIPAL SECOND VIOLIN AND SECTION SECOND VIOLIN

(Chairs 4, 6, 8, 9)

January 28-29, 2024

SOLOS

- 1.) Candidate's choice of Romantic or 20th Century Concerto, first mvt. exposition and cadenza only
- 2.) Candidate's choice of one of the following:
 - Mozart Concerto #3, first movement, exposition (no cadenza)
 - Mozart Concerto #4, first movement, exposition (no cadenza)
 - Mozart Concerto #5, first movement, exposition (no cadenza)

EXCERPTS

First Violin Parts:

Beethoven	Symphony No. 9	Mvt. III: mm. 99-114
Brahms	Symphony No. 2	Mvt. I: mm. 118-155
	Symphony No. 4	Mvt. II: mm. 74-101 Mvt. III: mm. 1-44 Mvt. IV: mm. 33-80
Copland	Symphony No. 3	Mvt. IV: [90]-[93] (*LO to provide excerpt)
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: beginning through m. 99
Mozart	Symphony No. 39	Mvt. II: mm. 1-27; mm. 96-108 Mvt. IV: mm. 1-104
Prokofiev	Classical Symphony	Mvt. I: Beginning to letter <input type="checkbox"/>
Schumann	Symphony No. 2	Scherzo: mm. 1-54
Strauss	<i>Don Juan</i>	Beginning through 13 th bar of <input type="checkbox"/>

Second Violin Parts:

Bartok:	<i>Concerto for Orchestra</i>	Mvt. V: mm. 265-317
Mozart:	Symphony No. 41	Mvt. IV: mm. 1-116 (letter <input type="checkbox"/>)

Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions