



SECTION CELLO (Chairs 3 and 8)

October 8-9, 2023

SOLOS

First movement (exposition only) of any standard cello concerto

Solo of candidate's choice

EXCERPTS

Beethoven	Symphony No. 5	Mvt. II: Beginning – m. 10 mm. 49 – 59 mm. 98 – 106 Mvt. III: Beginning – m. 74
Beethoven	Symphony No. 8	Mvt. III: mm. 45 – 78 (<i>with repeat</i>)
Bernstein	Symphonic Dances from <i>West Side Story</i>	Mvt. VII Cool Fugue: [620] – beat 1 of [632] [644] – 1 after [685]
Brahms	Symphony No. 2	Mvt. II: Beginning – m. 16
Brahms	Symphony No. 3	Mvt. III: Beginning – m. 39
Debussy	<i>La Mer</i>	2 before [9] – 6 after [9]
Mozart	Symphony No. 35	Mvt. IV: mm. 134 – 181
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: [N] – [O]
Prokofiev	Symphony No. 5	Mvt. IV: [79] – [80]
Strauss	<i>Don Juan</i>	Beginning – [C]; 9 after [F] – [H]
Strauss	<i>Ein Heldenleben</i>	Beginning – 4 after [2]
Tchaikovsky	Symphony No. 4	Mvt. II: m. 21 – [A]

The Louisville Orchestra tunes to A 440.

Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.