



SECOND OBOE

October 15-16, 2023

SOLOS

Mozart Oboe Concerto Mvt. I: mm. 32 – 98
Solo work of candidate's choice

EXCERPTS

First Oboe Excerpts:

Barber	Symphony No. 1	Andante tranquillo: 7 before [34] – 1 before [36]
Beethoven	Symphony No. 3	Mvt. II
Britten	<i>Peter Grimes, Act I</i>	Interlude II: The Storm: [58] – [59]
Copland	<i>Rodeo</i>	“Hoe-Down”: 5 after [8] – 1 after [10] 1 before [13] – 4 after [13]
Mahler	Symphony No. 3	Mvt. II: Beginning – m. 9
Ravel	<i>Le Tombeau de Couperin</i>	Mvt. I: Beginning – beat 1 of [2] 6 after [8] – 1 before [9] Mvt. II: [1] – beat 1 of [2] [6] – beat 1 of [8] (<i>no repeat</i>)
Shostakovich	Symphony No. 1	Mvt. III: Beginning – 1 after [1]
Strauss	<i>Don Juan</i>	Beginning – beat 1 of [B] 4 after [L] – 2 after [N]

Second Oboe Excerpts:

Bartok	<i>Concerto for Orchestra</i>	Mvt. II: mm. 25 – 45 Pickup to m. 181 – m. 198
Brahms	<i>Variations on a Theme by Haydn</i>	Beginning – m. 29 (<i>no repeats</i>)
Brahms	Symphony No. 2	Mvt. II: 3 after [A] – m. 27
Dvorak	Symphony No. 7	Mvt. II: Beginning – m. 8
Mendelssohn	Symphony No. 3	Mvt. II: 1 before [A] – [B]; [C] – m. 100

Prokofiev

Symphony No. 1

Mvts. II, III, and IV

The Louisville Orchestra tunes to A 440.

Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.