



## PRINCIPAL TRUMPET

October 22-23, 2023

### SOLOS

Solo of candidate's choice

**Haydn**

Trumpet Concerto

### EXCERPTS

**Bach**

Brandenburg Concerto No. 2

Mvt. III

**Beethoven**

Leonore Overture No. 3

Off-stage solo: 6 before [E] – [E]

**Beethoven**

Symphony No. 9

Mvt. IV: [B] – 15 after [C] (*rotary*)\*

**Bernstein**

"Symphonic Dances" from  
*West Side Story*

Mvt. IV Mambo: [508] – 1 after [540]  
Mvt. VII Cool Fugue

**Debussy**

Nocturnes

2. Fêtes: [10] – [11]

**Gershwin**

An American in Paris

pick-up to [57] – 4 before [61]

**Gershwin**

Piano Concerto in F major

Entire work

**Handel**

Messiah

"The Trumpet Shall Sound"\*\*\*

**Mahler**

Symphony No. 3

Mvt. III: 1 before [14] – [16]  
Mvt. VI: 1 before [26] – [28]

**Mahler**

Symphony No. 5

Mvt. I: Beginning – 6 after [1]  
1 before [13] – [14]

**Mussorgsky  
(Ravel)**

Pictures at an Exhibition

Promenade: Beginning – [2]  
Samuel Goldenberg and Schmuyle

**Ravel**

Piano Concerto in G

Mvt. I: [2] – [3] and [34] - end

**Respighi**

Pines of Rome

Mvt. II: off-stage solo

**Rimsky-Korsakov**

Scheherazade

Mvt. IV: [Q] – [R] and [T] – [U]

**Schumann**

Symphony No. 2

Mvt. I: Beginning – 13 (*rotary*)\*

**Shostakovich**

Symphony No. 5

Mvt. I: [18] – [20]

**R. Strauss**

Ein Heldenleben  
(*Trumpet 1 in B-flat*)

[58] – 3 after [61]  
[67] – 4 after [73]

		[80] – [83]
<b>R. Strauss</b>	An Alpine Symphony	1 before [68] – 8 after [70] [75] – [76]
<b>Stravinsky</b>	Petrushka (1947)	“Ballerina's Dance”
<b>Wagner</b>	Parsifal	Beginning – [3]

*\*The use of rotary trumpet is not required to successfully audition for this position; however, the winning candidate must be proficient on this instrument to complete the tenure process.*

*\*\*Please perform the ornaments of your choice.*

**The Louisville Orchestra tunes to A 440.**

*Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.*