

TEDDY ABRAMS +
LOUISVILLE ORCHESTRA

LOUISVILLE ORCHESTRA

PRESS RELEASE

For immediate release

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Teddy Abrams & Louisville Orchestra Stage Free Outdoor Concert in Iroquois Amphitheater to Kick Off Inclusion-Focused 2021-22 Season

Celebrating Composers of Color, Women Composers, Latin American Music & Six World Premieres



Kentucky Center for the Performing Arts, home of the Louisville Orchestra (photo: Frankie Steele)

"A model for other orchestras, large and small, across the country."— San Francisco Classical Voice on the Louisville Orchestra

(September 17, 2021... Louisville, KY) Now in its eighth season under the inspired and inspiring leadership of Music Director **Teddy Abrams**, the [Louisville Orchestra](#) launches its 2021-22 season with a **free outdoor concert** in Louisville's **Iroquois Amphitheater** that reflects the season's programming priorities, most importantly that the orchestra be a **channel for creating a stronger community**. That priority is also reflected in the theme of **inclusion** the season is built around. With more than **45 scheduled performances** in and around Louisville, season highlights include six **world premieres**; works by **composers of color** and **women composers of three centuries**; a three-part festival of **Latin American music** featuring **world premieres** by **Angélica Negrón** and **Dafnis Prieto**; and the first concert in a **multi-season series** exploring **Black and Jewish music**. A major highlight of the season is the **world premiere** of Abrams's **Piano Concerto**, written for and featuring acclaimed pianist **Yuja Wang**. Also featured are the **world premieres** of **Adolphus Hailstork's Fourth Symphony** and a **Louisville Orchestra commission** from rising young Louisville composer **KiMani Bridges**, a new edition of the popular "**Teddy Talks...**" series deconstructing **Schubert's "Great" Symphony No. 9**, performances of Steve Reich's **Music for 18 Musicians** and the group composition **The Blue Hour** at **Old Forester's Paristown Hall**, and much more. Complementing these offerings are **pops** concerts with music of **John Williams**, **ABBA** and **Elton John**; and **family** concerts including **Peter and the Wolf** and the **Jingle Bells** holiday program. Attendance at all performances in the 2021-22 season is subject to **currently recommended COVID-19 safety protocols**.

Free Outdoor Season Kickoff Concert in Iroquois Amphitheater, plus "Gospel at the Symphony"

Louisville native **Valerie Coleman**, whose *UMOJA, Anthem for Unity* is featured in the first Classics series concert, also wrote *Fanfare for Uncommon Times*, the opening work—in its second performance, following the world premiere this past June—of the Louisville Orchestra's **free season kickoff concert** at the Iroquois Amphitheater (Sep 24). Also on the program, **Daniel Gilliam**, a composer, performer, Director of Radio at Louisville Public Media, and a program host on 90.5 FM WUOL Classical Louisville, makes his Louisville Orchestra debut with *A New River*. **Abrams's** composition *Schubertiade* features concertmaster **Gabriel Lefkowitz** and assistant concertmaster **Julia Noone** as soloists and serves as a sneak preview of the "Teddy Talks Schubert" concert in October. Cellist **Ethan Murphy**, the 15-year-old first place winner of the annual Louisville Orchestra Young Artist Competition, will be presented in his **Louisville Orchestra debut**, performing a selection from **Édouard Lalo's Cello Concerto**. Rounding out the program are audience favorites like the "**Mambo**" from *West Side Story*, the "**Main Title**" theme from *Star Wars*, **Ernst Toch's Circus Overture** and much more. **Masking and proof of vaccination are mandated** for admission to the Iroquois Amphitheater. As Abrams says of the concert:

"There is so much artistic, overflowing creativity that we wanted to give to the community. After a year like this, people deserve something that really, really expands and inspires their minds and souls. So, we went all-out."

Another special event added to the regular programming this season happens in February, when Abrams conducts the program "**Gospel at the Symphony**" with special guests pianist **Harry Pickens** and the **St. Stephen Church Choir** (Feb 12). The program opens with **Duke Ellington's New World A-Comin'**, a work for piano and orchestra mixing jazz, gospel, blues and West Indian dance with traditional symphonic music. As Ellington says about the piece in his biography: "I visualized this new world as a place in the distant future, where there would be no war, no greed, no categorization, no non-believers, where love was unconditional, and no pronoun was good enough for God." Also featured is the **world premiere** of composer **Adolphus Hailstork's Fourth Symphony**. Hailstork, a former student of Nadia Boulanger who turns 80 this year, titled the symphony **SURVIVE**; the first movement, "Still Holding On," which references some of the motives found in William Grant Still's pioneering Symphony No. 1

("Afro-American"), was premiered by the commissioning Los Angeles Philharmonic in 2019. The rest of this special Louisville Orchestra program is devoted to the rousing **gospel music** of the celebrated **St. Stephen Church Choir**, singing repertoire ranging from traditional to modern.

Opening night: A Concert for Unity

Throughout his tenure as Music Director, Abrams has envisioned the Louisville Orchestra as a focal point, an artistic home inclusive of the entire population of the city. The suffering of the community following the tragic killing of Breonna Taylor in early 2020 and the nationwide Black Lives Matter protests inspired numerous orchestra events, and the goal of being a healing force in the community inspired the 2021-22 theme of inclusion. In keeping with that theme, the Classics series opens with "**A Concert for Unity**" (Oct 2), featuring **Valerie Coleman's** celebrated **UMOJA, Anthem for Unity**. Coleman, a native of Louisville, was named *Performance Today's* "Classical Woman of the Year" for 2020, and **UMOJA** was named one of the "Top 101 Great American Ensemble Works" by Chamber Music America. Also featured on the concert is a roster of local guest artists performing **world premiere songs** that reflect on the past year. They include **Katie Peabody** performing a song by singer-songwriter **Will Oldham**, a/k/a **Bonnie "Prince" Billy**; **Peter Searcy**, a veteran of Louisville's post-punk scene; guitarist **Scott Smith** performing a song by himself and cellist **Ben Sollee**; frequent Louisville Orchestra collaborator and Louisville Metro Councilperson **Jecorey Arthur**, who livestreamed a concert with the orchestra earlier this year charting the history of Black music in America; singer-songwriter **Carly Johnson**; composer and horn player **Tyler Taylor**, writing on a text by **Tytianna Wells**, the young CEO and Founder of Honey Tree Publishing; and **Joseph Dunn**, a funk and soul keyboard player who leads Louisville's Joe Dunn Band. **Tchaikovsky's "Pathétique" Symphony** brings this landmark Louisville concert to a close.

Yuja Wang Plays Abrams

The *Financial Times* says of **Yuja Wang**: "Her combination of technical ease, colouristic range and sheer power has always been remarkable ... but these days there is an ever-greater depth to her musicianship, drawing you into the world of each composer with compelling immediacy." Formerly a classmate of Abrams at the Curtis Institute of Music, she appeared with the orchestra in 2017 – the same year she was named "Artist of the Year" by *Musical America* – to celebrate its 80th anniversary with a rapturously received performance of Rachmaninoff's Fourth Piano Concerto. She performs the **world premiere** of **Abrams's new Piano Concerto**, written expressly for her, on a program that also includes **Rachmaninoff's** Tchaikovsky-inspired **Symphony No. 2** (Jan 8).

Festival of Latin American Music

The inaugural edition of the Louisville Orchestra's Festival of American Music prompted *Arts-Louisville* to conclude: "**The orchestra, specifically this orchestra, is a living, breathing, evolving, and relevant art form.**" This season's festival looks south to **Latin America**: joining the orchestra for the first of the two concerts (March 5) will be the salsa band **People of Earth**, performing the **world premiere** of the Concerto for People of Earth and String Orchestra by **Grammy- and MacArthur Fellowship-winning** Cuban composer **Dafnis Prieto, co-commissioned** by the Louisville Orchestra. Also on the bill is a **world premiere commission** from Puerto Rico native **Angélica Negrón**, and those two new commissions are balanced by a Louisville Orchestra commission from almost 70 years ago: **Villa-Lobos's** evocative overture *Alvorada na floresta tropical*. Latin American music as filtered through the imagination of **Leonard Bernstein** completes the program in the form of the Symphonic Dances from *West Side Story*.

The second program of the Festival (March 12) includes two Latin American-inspired works by North Americans: **Copland's** *El Salón México*, a tribute to a Mexican nightclub he experienced in the company of Mexican composer Carlos Chávez, and **Gershwin's** *Cuban Overture*, written after a two-week stay in Havana. Two Mexican works, **Arturo Márquez's** *Danzón No. 2* and **José Pablo Moncayo's** *Cumbres*, the latter another early commission by the Louisville Orchestra, are also on the program, along with *Concertino Cusqueño* by **Gabriela Lena Frank**, a 21st-century exponent of Latin American sounds who often draws inspiration from her mother's Peruvian heritage. The Coffee Series version of this concert, taking place the day before at 11am, also includes **Clarice Assad's** *Nhanderú*.

Reclaimed Treasures: Connections Between Black and Jewish Music

On April 30, Abrams and the orchestra give a performance exploring the commonalities between **Black and Jewish music**, the first in a projected multi-season series. Featured on the concert is violinist **Julia Noone**, assistant concertmaster of the Louisville Orchestra, performing **Korngold's** D-major Violin Concerto. Also on the program is the Louisville Orchestra-commissioned *Notturmo* by **Ernst Toch**, who, like Korngold, fled his native Austria after the rise of the Nazis but whose fame did not survive his transplantation to the U.S. Crowning the program, the **Louisville Chamber Choir** and soloists to be announced perform the spectacular oratorio *The Ordering of Moses* by **R. Nathaniel Dett**, one of the first conservatory-trained Black musicians in the U.S. He studied at Oberlin Conservatory and with Nadia Boulanger at the American Conservatory in Fontainebleau, France, before earning his Master of Music degree from Eastman. The oratorio, considered his greatest work, was premiered by the Cincinnati Symphony during the May Festival in 1937 and broadcast nationwide, which may have marked the first network broadcast of a major work by a Black composer; unfortunately, the broadcast was interrupted two-thirds of the way through for an unknown reason, speculated to be listener complaints.

Fantastique: KiMani Bridges world premiere plus Adam Schoenberg

The orchestra's season finale (May 14) features a **Louisville Orchestra-commissioned world premiere** by **KiMani Bridges**, a freshman at Indiana University's Jacobs School of Music. Winner of several young composer competitions, including the 2020 G. Schirmer Prize, established to recognize students in Missy Mazzoli and Ellen Reid's Luna Composition Lab, Bridges will also have her work performed in the "Celebrating Young Talent" concert on the Music Without Borders series (see below). Also on the program is the **world premiere** of *Automation* by **Adam Schoenberg**, an Emmy-winning and Grammy-nominated composer who has twice ranked among the top 10 most performed living composers in the U.S. Featuring cellist **Yves Dharamraj**, *Automation* is a double concerto for cello, pre-recorded digital cello and orchestra that also incorporates **multimedia visuals**. Rounding out the season finale program is **Hector Berlioz's** *Symphonie fantastique*.

Teddy Talks: Schubert

The popular "**Teddy Talks...**" series focuses in 2021-22 on **Franz Schubert's** "**Great**" **Symphony No. 9**, which marked a revolutionary advance in terms of length, complexity, and formal and harmonic innovation (Oct 30). Now entering its fourth season after a hiatus for the pandemic, the "Teddy Talks..." series is a natural development of Abrams's engagement with the Louisville community and his insistence on making the orchestra and its music accessible to all. He provides the audience with a window into the mind of the composer, entertainingly deconstructing the music before reassembling it in a full performance after an intermission. According to *Arts-Louisville*, his exposition of Beethoven's Seventh Symphony made "**a good case against the decline of classical music,**" leaving the critic "**absolutely enthralled.**"

Rounding out the Classics Series

The Classics series also includes three concerts featuring guest conductors. “**Schumann & Brahms**” (Nov 20) will be led by **Edwin Outwater**, former Music Director of Canada’s Kitchener-Waterloo Symphony and former resident conductor at the San Francisco Symphony, who Michael Tilson Thomas called “one of the most innovative conductors on the scene today.” Featured in **Schumann’s** Piano Concerto is Mexican pianist **Jorge Federico Osorio**, praised by the *Los Angeles Times* as “one of the more elegant and accomplished pianists on the planet.” Also on the program are an overture by **Louise Farrenc**, a relatively unsung composer who was the only woman appointed as professor at the Paris Conservatory in all of the nineteenth century; **Lutosławski’s** Little Suite; and **Brahms’s** Variations on a Theme of Joseph Haydn.

Conductor **Rei Hotoda**, the Music Director of the Fresno Philharmonic called “an inexhaustible dynamo” by Spokane’s *Spokesman-Review*, leads a program (Jan 29) juxtaposing **Respighi’s** *Fountains of Rome* and *Pines of Rome* with **Beethoven’s** Eighth Symphony and **Lili Boulanger’s** *D’un matin de printemps* (“Of a Spring Morning”). Finally, rising star conductor **Jonathon Heyward**, recently named Chief Conductor of the Nordwestdeutsche Philharmonie, leads violinist **Benjamin Beilman** – praised by the *New York Times* for his “handsome technique, burnished sound, and quiet confidence” – as soloist in **Prokofiev’s** First Violin Concerto, along with **Rimsky-Korsakov’s** *Sheherazade* and *Kanashibari* by British composer **Hannah Kendall** (April 2). Heyward’s debut with the Seattle Symphony in 2019 included the U.S. premiere of another of Kendall’s works, and he conducted the U.S. premiere of *Kanashibari* with the same orchestra this past spring.

The Louisville Orchestra’s Classics Series is made possible by the generous support of the Brown-Forman Foundation.

Music Without Borders Series

The **Music Without Borders** series, which takes the orchestra and Abrams’s creative programming out of the concert hall and into the community, showcases **Louisville Orchestra musicians as featured performers** this season. An Abrams-led program titled “**Backward Glances**” (Oct 14-16) focuses on music by twentieth-century composers who took their inspiration from the past. The *Capricorn Concerto* for flute, oboe, and trumpet, an early work by **Samuel Barber**, shows the strong influence of Bach, and features **Kathleen Karr**, **Alexander Vvedenskiy** and **Alexander Schwarz**, the orchestra’s principal flute, oboe and trumpet respectively. **Erwin Schulhoff’s** Concerto for String Quartet and Wind Orchestra is modeled after the Baroque concerto grosso, but inverts the ratio of winds to strings; it features Louisville Orchestra concertmaster and assistant concertmaster **Gabriel Lefkowitz** and **Julia Noone**, principal viola **Jack Griffin**, and principal cello **Nicholas Finch**. Rounding out the program is **Stravinsky’s** ballet *Pulcinella*, which marked the beginning of his neoclassical period. **Gabriel Lefkowitz** also leads a fall program of “**Baroque and Classical Jewels**” (Nov 11-13), featuring music by **Rameau**, **Vivaldi**, and **Bach**, as well as **Mozart’s** “Haffner” Symphony. The program again features Karr and Finch, as well as assistant principal cello **Lillian Pettitt**, flutist **Jake Chabot**, and Lefkowitz himself as soloist on Bach’s Brandenburg Concerto No. 4.

Abrams takes the podium once again for the program “**Celebrating Young Talent**” (Jan 20-22), featuring pianist **Michelle Cann** – who made her orchestral debut at age 14 – performing **Gershwin’s** Second Rhapsody for Piano and Orchestra, as well as the Louisville Orchestra-commissioned work that **KiMani Bridges** wrote in her first year out of high school, also programmed in the Classics series. The program is rounded out by **Dvořák’s** Symphony No. 8.

The final concert in the Music Without Borders series, “**Concierto de Aranjuez**” (Mar 25-27), is conducted by **Kalena Bovell**, Assistant Conductor of the Memphis Symphony and Conductor of the Memphis Youth Symphony. The performance includes the beloved **Rodrigo** piece that gives the program its name, performed by guitarist **Stephen Mattingly**, a founding member of the Tantalus Quartet who directs classical guitar studies at the University of Louisville, and **Bizet’s** Suite No. 1 from *Carmen*. Echoing the just-completed Festival of Latin American Music, **Ginastera’s** *Variaciones concertantes*, a mini concerto for orchestra, completes the program.

Adventurous Programming at Old Forester’s Paristown Hall

The Louisville Orchestra also continues its series of innovative and non-traditional performances this season at **Old Forester’s Paristown Hall**, the venue for last season’s innovative LOVE (Louisville Orchestra Virtual Edition) livestreams, which earned recommendations from both *New York* magazine and the *New York Times*. The fall program comprises **Steve Reich’s** seldom-performed hour-long *Music for 18 Musicians*, one of the touchstones of the minimalist style (Oct 9). Then in the spring the orchestra performs a milestone group composition titled *The Blue Hour*. Using texts from American poet **Carolyn Forché’s** acclaimed poetry collection of the same name, the work is composed by a Who’s Who of today’s female composers and some of the orchestra’s favorite past collaborators: **Rachel Grimes, Angélica Negrón, Shara Nova, Caroline Shaw, and Sarah Kirkland Snider**. Reviewing Forché’s book, the *Pittsburgh Post-Gazette* seemed to predict this future use of the text, describing it as “polyrhythmic, multilingual poetry, best understood...in the hearing,” and “musical rather than discursive in manner,” concluding the collection to be “a tactile, empathic equation of our lives and the lives of strangers” (Feb 19).

Pops and Family Favorites

Pops concerts this year, with principal pops conductor **Bob Bernhardt** leading the orchestra, include a **Prohibition**-themed program, **Holiday Pops**, and music of **John Williams, ABBA, and Elton John**. **Family concerts** include a holiday **Jingle Bells** program, the beloved classic *Peter and the Wolf*, and a *Young Person’s Guide to the Orchestra*-style “**Exploring the Orchestra**” program.

For a complete schedule of the Louisville Orchestra’s 2021-22 season, visit: <https://louisvilleorchestra.org/>

About the Louisville Orchestra

Established in 1937 through the combined efforts of Louisville mayor Charles Farnsley and conductor Robert Whitney, the **Louisville Orchestra** is a cornerstone of the Louisville arts community. With the launch of **First Edition Recordings** in 1947, it became the first American orchestra to own a recording label. Six years later it received a Rockefeller grant of \$500,000 to commission, record, and premiere music by living composers, thereby earning a place on the international circuit. In 2001, the Louisville Orchestra received the **Leonard Bernstein Award for Excellence in Educational Programming**, presented annually to a North American orchestra. Continuing its commitment to new music, the Louisville Orchestra has earned **19 ASCAP awards for Adventurous Programming of Contemporary Music**, and was also awarded large grants from the Aaron Copland Fund for Music and the National Endowment for the Arts, both for the purpose of producing, manufacturing and marketing its historic First Edition Recordings collections. Over the years, the orchestra has performed for prestigious events at the White House, Kennedy Center, Carnegie Hall, and on tour in Mexico City, and their **last two albums** for the Decca Gold label, *All In* (2017) and *The Order of Nature* (2019) – the latter launched with an appearance on *The*

Tonight Show Starring Jimmy Fallon – both topped the **Billboard Classical and Crossover charts**. The feature-length, Gramophone Award-winning documentary ***Music Makes a City*** (2010) chronicles the Louisville Orchestra’s founding years, and in spring 2018, Teddy Abrams and the orchestra were profiled on the popular television program ***CBS Sunday Morning***.

High-resolution photos are available [here](#).

www.louisvilleorchestra.org

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Louisville Orchestra: 2021-22 Classics, Music Without Borders, and Coffee Series

Except where noted, all concerts take place at 8pm at the Kentucky Center for the Arts

Sep 24

Free Outdoor Season Kick-off Concert

Iroquois Amphitheater | 8PM

Teddy Abrams, conductor

VALERIE COLEMAN: *Fanfare For Uncommon Times*

BERLIOZ: *Roman Carnival Overture*

TEDDY ABRAMS: *Schubertiade* (Gabriel Lefkowitz and Julia Noone, violin soloists)

DANIEL GILLIAM: *A New River*

COPLAND: *Danzón Cubano*

GINASTERA: *Estancia*

LALO: Cello Concerto in D minor, movement 3 (Ethan Murphy, cello soloist)

DETT: “Juba” from *In the Bottoms*

TOCH: *Circus Overture*

BERNSTEIN: “Mambo” from *West Side Story*

JOHN WILLIAMS: “Main Title” from *Star Wars*

Oct 2

Classics Series

“A Concert for Unity”

Teddy Abrams, conductor

VALERIE COLEMAN: *UMOJA, Anthem for Unity*

Local guest artists: world premiere songs reflecting on the past year

Will Oldham: “Thick Air” (Katie Peabody, vocals)

Peter Searcy: “Tearing Apart”

Ben Sollee & Scott Smith: "Hand on Me" (Scott Smith, vocals)
Jecorey Arthur: "Mo(u)rning"
Carly Johnson: "Simultaneous Combustion"
Tyler Taylor (text by Tytianna Wells: "...Do you wanna know?")
Joseph Dunn: Schnitzelburg Waltz
TCHAIKOVSKY: Symphony No. 6 ("Pathétique")

Oct 9

"Essential Minimalism"

Old Forester's Paristown Hall | 8PM

STEVE REICH: *Clapping Music*

COLIN MCPHEE: *Balinese Ceremonial Music*

CAROLINE SHAW: *Valencia*

LA MONTE YOUNG: *Composition 1960, #5*

STEVE REICH: *Music for 18 Musicians*

Oct 14-16

Music Without Borders Series

"Backward Glances"

Oct 14: Margaret Comstock Hall | 7:30PM

Oct 15: The Jeffersonian | 7:30PM

Oct 16: Indiana University Southeast at Paul W. Ogle Center | 7:30PM

Teddy Abrams, conductor

BARBER: *Capricorn Concerto* for flute, oboe, and trumpet (with Kathleen Karr, flute; Alexander Vvedenskiy, oboe; Alexander Schwarz, trumpet)

SCHULHOFF: *Concerto for String Quartet and Wind Orchestra* (with Gabriel Lefkowitz and Julia Noone, violins; Jack Griffin, viola, Nicholas Finch, cello)

STRAVINSKY: *Pulcinella* Suite

Oct 23

Pops Series

"Prohibition"

Bob Bernhardt, conductor

Maya Maud, Bronson Norris Murphy, Madison Claire Parks, vocals
Music and imagery that celebrates the music of the 1920s and '30s.

Oct 30

Classics Series

"Teddy Talks Schubert"

Teddy Abrams, conductor

SCHUBERT: *Symphony No. 9 in C ("The Great")*

Nov 11-13

Music Without Borders Series

"Baroque and Classical Jewels"

Nov 11: The Jeffersonian | 7:30PM

Nov 12: St. Francis in the Fields | 7:30PM

Nov 13: Indiana University Southeast at the Paul W. Ogle Center | 7:30PM

Gabriel Lefkowitz, conductor and violin

Nicholas Finch and Lillian Pettitt, cellos

Kathleen Karr and Jake Chabot, flutes

RAMEAU (arr. d'Indy): Overture to *Zaïs*

BACH: Brandenburg Concerto No. 4 for two recorders, violin and continuo

MOZART: Symphony No. 35 ("Haffner")

Nov 20

Classics Series

"Schumann & Brahms"

Edwin Outwater, conductor

Jorge Federico Osorio, piano

FARRENC: Overture No. 2, Op. 24 in E-flat

SCHUMANN: Concerto for Piano and Orchestra

LUTOSŁAWSKI: Little Suite ("Mała suita")

BRAHMS: Variations on a Theme of Joseph Haydn, Op. 56a ("St. Anthony Variations")

Nov 27

Family Series

"Jingle Bell Concert"

11AM

Pops Series

"Holiday Pops"

Bob Bernhardt, conductor

Tony DeSare, piano and vocals

Louisville Youth Choir

Holiday musical favorites for the whole family.

Dec 3-5

"Handel's Messiah"

Dec 3: The Cathedral of the Assumption | 7:30PM

Dec 4: St. Michael Catholic Church | 7:30PM

Dec 5: TBA

Kent E. Hatteberg, conductor and chorusmaster

Jan 7

Coffee Series

"Yuja Wang Premieres Abrams Concerto"

11AM

Teddy Abrams, conductor

Yuja Wang, piano

TEDDY ABRAMS: Piano Concerto (world premiere)

RACHMANINOFF: Symphony No. 2, Op. 27 in E minor (selected movements)

Jan 8

Classics Series

“Yuja Wang Premieres Abrams Concerto”

Teddy Abrams, conductor

Yuja Wang, piano

TEDDY ABRAMS: Piano Concerto (world premiere)

RACHMANINOFF: Symphony No. 2, Op. 27 in E minor

Jan 15

Pops Series

“Irresistible John Williams”

Bob Bernhardt, conductor

Gabriel Lefkowitz, violin

A selection of top hits from the film scores of John Williams. This concert is presented as a celebration of Bob Bernhardt’s 40th season with the Louisville Orchestra.

Jan 20-22

Music Without Borders Series

“Celebrating Young Talent”

Jan 20: Adath Jeshurun | 7:30PM

Jan 21: Ballard High School | 7:30PM

Jan 22: Indiana University Southeast at the Paul W. Ogle Center | 7:30PM

Teddy Abrams, conductor

Michelle Cann, piano

IMANI BRIDGES: New work (world premiere, LO commission)

GERSHWIN: Second Rhapsody for Piano and Orchestra

DVOŘÁK: Symphony No. 8

Jan 23

Family Series

“Peter and the Wolf”

Brown Theatre at 3PM

Robert Franz, conductor

PROKOFIEV: Peter and the Wolf

Jan 28

Coffee Series

“Pines of Rome”

11AM

Rei Hotoda, conductor

BOULANGER: *D’un matin de printemps* (“A Spring Morning”)

BEETHOVEN: Symphony No. 8

RESPIGHI: *Pines of Rome*

Jan 29

Classics Series

“Pines of Rome”

Rei Hotoda, conductor

BOULANGER: *D'un matin de printemps* (“A Spring Morning”)

BEETHOVEN: Symphony No. 8

RESPIGHI: *Fountains of Rome*

RESPIGHI: *Pines of Rome*

Feb 12

Special Event

“Gospel at the Symphony”

Teddy Abrams, conductor

Harry Pickens, piano

St. Stephen Church Choir

ELLINGTON: *New World A-Comin’*

ADOLPHUS HAILSTORK: Symphony No. 4 (world premiere)

TRADITIONAL: “Praise God from Whom All Blessings Flow”

KEVIN JAMES: “Worthy of All of the Praise”

TRADITIONAL: “God is Worthy”

JASON CLAYBORN: “You’re All I Need”

TRADITIONAL: “Ain’t Gonna Let Nobody Turn Me Around”

RICHARD SMALLWOOD: “Anthem of Praise”

CHRISTOPHER J. WATKINS: “This Praise”

TRADITIONAL: “Done Made My Vow”

Feb 19

Old Forester’s Paristown Hall

“The Blue Hour”

8PM

RACHEL GRIMES, ANGÉLICA NEGRÓN, SHARA NOVA, CAROLINE SHAW, SARAH KIRKLAND SNIDER: *The Blue Hour*

Feb 26

Special Concert

“Disney In Concert”

A concert for the entire family celebrating Disney musicals including *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, and more.

March 4

Coffee Series

“Festival of Latin American Music 1”

11AM

Teddy Abrams, conductor

People of Earth

VILLA-LOBOS: *Alvorada na floresta tropical* (“Dawn in a Tropical Forest”)
DAFNIS PRIETO: Concerto for People of Earth and String Orchestra (world premiere, LO co-commission)
ANGÉLICA NEGRÓN: New work TBA (world premiere, LO commission)
BERNSTEIN: Symphonic Dances from *West Side Story*

March 5

Classics Series

“Festival of Latin American Music 1”

Teddy Abrams, conductor

People of Earth

VILLA-LOBOS: *Alvorada na floresta tropical* (“Dawn in a Tropical Forest”)

DAFNIS PRIETO: Concerto for People of Earth and String Orchestra (world premiere, LO co-commission)

ANGÉLICA NEGRÓN: New work TBA (world premiere, LO commission)

BERNSTEIN: Symphonic Dances from *West Side Story*

March 11

Coffee Series

“Festival of Latin American Music 2”

11AM

Teddy Abrams, conductor

COPLAND: *El Salón México*

GABRIELA LENA FRANK: *Concertino Cusqueño*

MONCAYO: *Cumbres*

CLARICE ASSAD: *Nhanderú*

ARTURO MÁRQUEZ: *Danzón No. 2*

GERSHWIN: *Cuban Overture*

March 12

Classics Series

“Festival of Latin American Music 2”

Teddy Abrams, conductor

COPLAND: *El Salón México*

GABRIELA LENA FRANK: *Concertino Cusqueño*

MONCAYO: *Cumbres*

ARTURO MÁRQUEZ: *Danzón No. 2*

GERSHWIN: *Cuban Overture*

March 19

Pops Series

“A Tribute to ABBA”

Bob Bernhardt, conductor

Arrival from Sweden

The most popular ABBA tribute band brings back the fun hits of the 1970s supergroup with an astonishingly faithful presentation.

March 24-26

Music Without Borders Series

“Concierto de Aranjuez”

March 24: The Temple | 7:30PM

March 25: The Jeffersonian | 7:30PM

March 26: Indiana University Southeast at the Paul W. Ogle Center | 7:30PM

Kalena Bovell, conductor

Stephen Mattingly, guitar

BIZET: Suite No. 1 from *Carmen*

RODRIGO: *Concierto de Aranjuez*

GINASTERA: *Variaciones concertantes*

March 27

Family Series

“Exploring The Orchestra”

TBD | 3PM

Robert Franz, conductor

April 1

Coffee Series

“Sheherazade”

11AM

Jonathon Heyward, conductor

HANNAH KENDALL: *Kanashibari*

RIMSKY-KORSAKOV: *Sheherazade*

April 2

Classics Series

“Sheherazade”

Jonathon Heyward, conductor

Benjamin Beilman, violin

HANNAH KENDALL: *Kanashibari*

PROKOFIEV: Violin Concerto No. 1

RIMSKY-KORSAKOV: *Sheherazade*

April 22

Pops Series

“Michael Cavanaugh: Music of Elton John”

Bob Bernhardt, conductor

Michael Cavanaugh, piano vocals

Talented and charismatic, Cavanaugh is the piano man of this generation. His energy and joy at the microphone and keyboard leave audiences cheering!

April 30

Classics Series

“Reclaimed Treasures”

Teddy Abrams, conductor
Julia Noone, violin
Louisville Chamber Choir
TBD, Soprano, Alto, Tenor, Baritone, Baritone
TOCH: Notturmo, Op. 77 (LO commission and premiere in 1954)
KORNGOLD: Concerto for Violin in D
DETT: *The Ordering of Moses: A Sacred Oratorio* for Soloists, Chorus and Orchestra

May 13

Coffee Series

“Fantastique”

11AM

Teddy Abrams, conductor
Yves Dharamraj, cello
ADAM SCHOENBERG: *Automation* (world premiere)
BERLIOZ: *Symphonie fantastique* (selected movements)

May 14

Classics Series

“Fantastique”

Teddy Abrams, conductor
Yves Dharamraj, cello
KIMANI BRIDGES: New work (world premiere, LO commission)
ADAM SCHOENBERG: *Automation* (world premiere)
BERLIOZ: *Symphonie fantastique*

All dates, programs, and artists are subject to change.

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