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TEDDY ABRAMS+
LOUISVILLE ORCHESTRA
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LOUISVILLE ORCHESTRA

PRESS RELEASE

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INDIVIDUAL CONCERT TICKETS ON SALE August 1

Tickets for 37 different concerts will be available



Louisville, KY (7.24.19)... Individual tickets for Louisville Orchestra Signature Classics, Pops, Coffee, Family, and “Music Without Borders” concerts will go on sale at 10AM on Thursday, August 1, 2019. Single tickets can be purchased online at LouisvilleOrchestra.org or by calling The Kentucky Center box office at 502.584.7777.

Multi-concert subscription packages to each of these concert series are also available and offer discounted pricing and great benefits. For more information on LO subscriptions, call LO Patron Services at 502.587.8681 or visit LouisvilleOrchestra.org.

Called “genre-defying” by *Time* magazine and featured on *CBS Sunday Morning*, the Louisville Orchestra (LO) performs its 2019-2020 season, the sixth under the galvanizing leadership of Music Director Teddy Abrams.

The season concerts will feature innovative local and world premieres, collaboration with a renowned Gospel choir, a number of guest appearances by emerging stars in the orchestra world, and the culmination of a moving and powerful exhibit of violins rescued from the Holocaust.

QUOTE ROBERT MASSEY

For the opening Signature Classics concert of the new season, Abrams will lead the LO in a concert welcoming popular violinist [ANNE AKIKO MEYERS](#) and up-and-coming musical powerhouse violinist [ELENA URIOSTE](#) and the gifted rising star of the opera world, J'NAI BRIDGES (Sep 27/28). These musicians, together with Teddy Abrams were named to the “[19 FOR 19: ARTISTS TO WATCH](#)” list by New York Classical Radio WQXR.

“We have a season-wide mission to combine cutting-edge projects with storytelling that connects with our shared human—and local—experiences,” Abrams said. “Some of our upcoming major projects include premieres of collaborations with dance, theater, and visual artists. We want the Louisville Orchestra to be a central forum for creativity.”

For the opening Pops weekend, Principal Pops Conductor Bob Bernhardt leads the LO in an evening of blockbuster movies with music and film clips in a program titled “Hollywood Hits” (Sep 21). Selections feature movie favorites *Breakfast at Tiffany’s*, *Gone with the Wind*, *Out of Africa*, and more. Other Pops series highlights include an evening of the music of ABBA (Mar 28), hits of Elton John (Apr 17), the greatest of Motown (Jan 25), and a traditional Christmas concert featuring vocalist Ben Gulley (Nov 30).

Exploring the power of gospel music and the dynamic creativity of contemporary music in the “**Fifth Annual Festival of American Music**” (Feb 22 & March 13-14), the LO collaborates with the gospel choir of **St. Stephen Baptist Church** for **Duke Ellington’s *Three Black Kings***.

The city-wide exhibition [Violins Of Hope](#) culminates in a performance ***From the Diary of Anne Frank* by Michael Tilson Thomas** (Oct 25-26). Featuring violins rescued from the Holocaust, Violins Of Hope includes an exhibit, lectures, school programs and other concerts in and around Louisville in fall 2019. In addition to Tilson Thomas, contemporary composers Emmy-Award winner [Garth Neustadter](#), **Mason Bates**, **James Lee III**, **Gabriel Kahane**, [Anna Clyne](#), [Missy Mazzoli](#), **Sara Kirkland-Snider**, **Rachel Grimes**, **Shara Nova**, and many others will have works performed with Louisville Orchestra premieres throughout the concert season.

The LO performs timeless masterworks of the orchestral repertory including the “**New World Symphony**” of Antonin Dvořák (Sep 28), ***La Mer*** by French composer Claude Debussy (Oct

11/12), *Three Black Kings* by Duke Ellington (Feb 22), and the brilliant **Concerto For Orchestra** by Bela Bartók (Apr 25). In “**Teddy Talks Mahler**” (Jan 18), Abrams continues his series of illuminating deconstructions of famous works of orchestral music and puts the spotlight on the contrasting messages of despair and ecstasy of the **Symphony No. 5** by Gustav Mahler.

Three notable guest conductors step up to the LO podium to make their first appearances locally. [Vinay Parameswaran](#), the assistant conductor of the Cleveland Orchestra, leads the LO on the journey of *Don Quixote* by Richard Strauss (Nov 22-23). [Roderick Cox](#), winner of the 2018 Solti Conducting Fellowship (Jan 31/Feb 1), and [Rei Hotoda](#), Music Director of the Fresno Symphony (Apr 1) each bring a strong and individual perspective to their work and will each offer a Louisville premiere and an orchestral masterwork.

Here’s more from Music Director Teddy Abrams, looking forward to the new season:

“Our ardent commitment to living composers continues to grow next season with attention to diversity amongs the composers of our contemporary works. Our thematic programs include works based on “water” with the music of Garth Neustadter and John Luther Adams. We look to history for truth and music for hope in the inspirational 'Violins of Hope' concert featuring Michael Tilson Thomas’ *From the Diary of Anne Frank* and 'Gospel at the Symphony' featuring our local St. Stephen Choir, which is considered one of the greatest Gospel choirs in the United States.

We owe our audiences unique experiences that represent the best of Louisville’s cultural capabilities, and my hope is that this next season offers programs that inspire and unify the broadest of audiences possible in our town.”

Music Director, Teddy Abrams and the LO will kick off the new season at Iroquois Amphitheater with a free concert on Saturday, September 7 at 7:30PM. This non-ticketed, free event is an excellent way to introduce the whole family to the music of the Louisville Orchestra.

Concerts that go on sale Thursday, August 1 are listed below. Performances are listed by their concert series and in a chronological calendar at the end of this release.

For details about any individual concert, call the Louisville Orchestra at 502.587.8681 or visit LouisvilleOrchestra.org.

BROWN-FORMAN SIGNATURE CLASSICS SERIES

Innovative and creative concerts with full orchestra, these performances present an array of unique experiences created by Teddy Abrams and the Louisville Orchestra to celebrate music in our city.

Individual tickets to the Signature Classics concerts*: \$85 | \$60 | \$45 | \$35 | \$27 *Handling fees may apply. Individual tickets are available by calling the Kentucky Center at 502.584.7777 or online at LouisvilleOrchestra.org

Subscription packages are still available by calling LO Patron Services at 502.587.8681 or online at

LouisvilleOrchestra.org.

Classics package (All 10): (\$645 sold out) | \$465 | \$335 | \$245 | \$220

Classics MINI package (5 concerts A or B): (\$340 sold out) | \$245 | \$180 | \$135 | \$120

SIGNATURE CLASSICS CONCERTS

Saturdays at 8PM at the Kentucky Center

28 SEP 2019 | FROM THE NEW WORLD

Teddy Abrams, conductor • Anne Akiko Meyers, violin • J'Nai Bridges, mezzo-soprano • Elena Urioste, violin

Adam SCHOENBERG: *Orchard in Fog* • Anne Akiko Meyers, violin

Georges BIZET: Scene and "Habanera" from *Carmen* • J'Nai Bridges, mezzo-soprano

George GERSHWIN: "My Man's Gone Now" from *Porgy and Bess* • J'Nai Bridges, mezzo-soprano

Maurice RAVEL: *Tzigane*, Rhapsody for Violin & Orchestra • Elena Urioste, violin

Antonin DVORAK: Symphony No. 9 ('From the New World')

Teddy told our soloists, "Pick your favorite piece and play it for us." Don't miss this very special concert of music by some of the most exciting young artists of our time. The concert also features the masterpiece "New World Symphony." Do you know the surprising connection to Louisville that generated this work? At the performance, you'll learn how a local musician inspired Dvořák in the writing of his Symphony No. 9.

12 OCT 2019 | FROM THE SEA

Teddy Abrams, conductor • The Percussion Collective

Jean SIBELIUS: *The Oceanides*

Garth NEUSTADTER: *Seaborne* • The Percussion Collective

John Luther ADAMS: *Become River*

Claude DEBUSSY: *La Mer*

Your evening includes music of the Finnish composer Sibelius who wrote of sea nymphs; *Seaborne*, a work with percussion and stunning film shot in Hawaii composed by a Grammy-Award winning composer; and *La Mer*, one of the supreme achievements of symphonic literature.

26 OCT 2019 | VIOLINS OF HOPE

Teddy Abrams, conductor • Gabriel Lefkowitz, violin • Louisville Ballet

Paul SCHOENFIELD: Klezmer Rondos, No. 2

William SCHUMAN: *Judith*, A Choreographic Poem

John WILLIAMS: Three pieces from *Schindler's List* • Gabriel Lefkowitz, violin

Michael TILSON THOMAS: *From The Diary of Anne Frank*

"Violins of Hope" comes to Louisville for two weeks in October 2019. The touring exhibit provides an opportunity for learning and reflection through restored violins that survived the Holocaust. The Louisville Orchestra is proud to be a partner in giving voice to these amazing instruments in this performance of hope and remembrance.

23 NOV 2019 | DON QUIXOTE + OTHER JOURNEYS

Vinay Parameswaran, conductor • Nicholas Finch, cello

Felix MENDELSSOHN: *The Hebrides Overture*, Op. 26 ("Fingal's Cave")

Anna CLYNE: *Night Ferry*

Richard STRAUSS: *Don Quixote*, Op. 35 ("Fantastic Variations on a Theme of Knightly Character")

Featuring LO principal cellist, Nicholas Finch as the intrepid Don, Strauss's virtuoso piece for orchestra is one of his most profound works. Equally comic and philosophical, the hero of this fairy-tale draws us into our own deepest emotions. British composer Anna Clyne takes us on a spiritual journey, while Felix Mendelssohn's work is a striking adventure.

18 JAN 2020 | TEDDY TALKS MAHLER

Teddy Abrams, conductor

Gustav MAHLER: Symphony No. 5

With the most tender love letter ever written in music at its heart and a finale of unalloyed joy, Mahler's Fifth is a miracle of symphonic music. Before intermission, Teddy Abrams offers a program reminiscent of the 1950s "Omnibus" series, demonstrating and explaining the musical elements of the work with the orchestra's help with a complete performance following.

01 FEB 2020 | BRAHMS' THIRD

Roderick Cox, conductor • Anna Petrova, piano

James LEE III: *Emotive Transformations* (World Premiere)

Edvard GRIEG: Concerto for Piano and Orchestra • Anna Petrova, piano

Johannes BRAHMS: Symphony No. 3

We are privileged to present the world premiere of a new work by Dr. James Lee III, as Emotive Transformations opens this performance. Under the baton of Roderick Cox, associate conductor of the Minnesota Orchestra, the LO is joined by UofL faculty member and concert pianist Anna Petrova for the romantic piano concerto by Grieg. Winner of the 2018 Sir Georg Solti Conducting Award and now earning international acclaim, Cox takes the podium for the rich, mysterious, and bold virtuosity of the Third Symphony of Brahms.

22 FEB 2020 | GOSPEL AT THE SYMPHONY: FESTIVAL OF AMERICAN MUSIC 1

Teddy Abrams, conductor • Cory Henry, organ • St. Stephen Baptist Church Choir

Edward "Duke" ELLINGTON: *Three Black Kings*

Gospel selections with Orchestra TBA

In this first concert of the Festival of American Music, the tradition of gospel music is the focus of this celebration featuring St. Stephen Baptist Church Choir. Ellington's Three Black Kings offers a musical tribute to Balthazar, Solomon, and Martin Luther King, Jr. Guest soloist Cory Henry is an American jazz organist, pianist, and gospel musician whose albums hit the Billboard charts and who toured with the jazz ensemble Snarky Puppy.

14 MAR 2020 | FESTIVAL OF AMERICAN MUSIC 2

Teddy Abrams, conductor

Mason BATES: *Art of War*

"Art of War" is a powerful new symphony that explores the drama of human conflict from the perspectives of soldiers, weaponry, and human loss. The work premiered in December 2018 by the National Symphony in Washington, D.C. and is written for symphony orchestra and electronic sound.

11 APR 2020 | BEETHOVEN + RACHMANINOFF

Rei Hotoda, conductor

Missy MAZZOLI: *River Rouge Transfiguration*

Ludwig van BEETHOVEN: Symphony No. 8

Sergei RACHMANINOFF: Symphony No. 2

Guest conductor Rei Hotoda, music director of the Fresno Philharmonic, is a rising star as a conductor, pianist, and music advocate. She opens her concert with striking music by Missy Mazzoli. River Rouge Transfiguration displays Mazzoli's fascination with the massive Ford Motor Company's River Rouge factory, transforming the grit and clang of an auto plant into a soaring, resonant metaphoric cathedral for our times. Turning to Beethoven and Rachmaninoff symphonies, this concert veers into the emotional intensity and powerful sonorities of two beloved composers.

25 APR 2020 | CONCERTO FOR ORCHESTRA

Teddy Abrams, conductor • Shara Nova, vocalist

Rachel GRIMES, Angelica NEGRON, Shara NOVA, Caroline SHAW, Sarah KIRKLAND-SNIDER • *Blue Hour* • Shara Nova, vocalist

Bela BARTOK • Concerto for Orchestra

Composed by Rachel Grimes, Angélica Negrón, Shara Nova, Caroline Shaw, and Sarah Kirkland Snider on a text by Carolyn Forché, Blue Hour seeks the precious individual in the rush of the difficulties of life on our Earth. Hungarian composer Béla Bartók wrote a showpiece for orchestra spinning with folk tunes, humor, and brilliant musical color. It's a virtuoso piece to close the season!

HILLIARD LYONS COFFEE CONCERTS SERIES

Enjoy the LO performing musical favorites paired with complimentary Heine Brothers' coffee. Sponsored by Hilliard Lyons, these Friday matinee (11AM) concerts offer 70-minutes of the best symphonic music with no intermission. LO Concert Talks start at 10AM in Whitney Hall and are hosted by WUOL and feature one of the Louisville Orchestra's extraordinary musicians.

Individual tickets for the Coffee concerts are available by calling The Kentucky Center box office at 502.584.7777 or by visiting LouisvilleOrchestra.org

Individual Concert Coffee tickets*: \$50 | \$37 | \$32 | \$25 | (\$20 sold out) *Handling charges may apply.

Subscription packages are available by calling LO Patron Services at 502.587.8681 or visiting LouisvilleOrchestra.org
Coffee package (ALL 8): \$285 | \$208 | \$180 | \$138 | (\$117 sold out)

COFFEE CONCERTS | Fridays at 11AM | Kentucky Center

27 SEP 2019 | FROM THE NEW WORLD

Teddy Abrams, conductor

Witold LUTOSŁAWSKI: Fanfare for Louisville
Jacques IBERT: Louisville Concerto
Robert WHITNEY: Concertino
Antonin DVORAK: Symphony No. 9, ("From the New World")

11 OCT 2019 | FROM THE SEA

Teddy Abrams, conductor • The Percussion Collective
Jean SIBELIUS: The Oceanides
Garth NEUSTADTER: Seaborne
Claude DEBUSSY: La Mer

25 OCT 2019 | VIOLINS OF HOPE

Teddy Abrams, conductor • Gabriel Lefkowitz, violin
Paul SCHOENFIELD: Klezmer Rondos No. 2
John WILLIAMS: Three Pieces from *Schindler's List* • Gabriel Lefkowitz, violin
Michael TILSON THOMAS: *From The Diary of Anne Frank*

22 NOV 2019 DON QUIXOTE + OTHER JOURNEYS

Vinay Parameswaran, conductor • Nicholas Finch, cello
Anna CLYNE: Night Ferry
Richard STRAUSS: Don Quixote

17 JAN 2020 | MAHLER'S FIFTH

Teddy Abrams, conductor
Gustav MAHLER: Symphony No. 5

31 JAN 2020 | BRAHMS' THIRD

Roderick Cox, conductor • Anna Petrova, piano
Edvard GRIEG: Concerto for Piano and Orchestra • Anna Petrova, piano
Johannes BRAHMS: Symphony No. 3

13 MAR 2020 | FESTIVAL OF AMERICAN MUSIC 2

Teddy Abrams, conductor
Mason BATES: *Art of War*

10 APR 2020 | RACHMANINOFF'S SECOND

Rei Hotoda, conductor
Sergei RACHMANINOFF: Symphony No. 2

LO POPS SERIES

Sponsored by Lee and Rosemary Kirkwood

The LO Pops Concerts offer a variety of entertainment for the lover of popular music. Principal Pops Conductor Bob Bernhardt leads the Louisville Orchestra in his 38th season.

Individual tickets for the Pops concerts are available by calling The Kentucky Center box office at 502.584.7777 or by visiting LouisvilleOrchestra.org.

Individual LO POPS tickets*: (\$85 sold out) | \$65 | \$50 | \$40 | \$27 *Handling charges may apply.

LO Pops Series Subscriptions are still available by calling LO Patron Services at 502.587.8681 or visiting LouisvilleOrchestra.org.

Pops Series package (ALL 5): (\$360 sold out) | \$285 | \$225 | \$175 | \$120

POPS CONCERTS | 8PM at the Kentucky Center

SAT 21 SEP 2019 | HOLLYWOOD HITS

Featuring the majestic and beautiful music from some of the world's greatest films. Thrill to blockbuster movie themes from *Gone with the Wind*, *Dr. Zhivago*, *Breakfast at Tiffany's*, *Ben Hur* and many more.

SAT 30 NOV 2019 | HOLIDAY POPS

We're dreaming up some holiday treats for you next season with a brand-new variety show for the entire family! You'll get a special delivery of Yuletide favorite music with special guest, Ben Gulley.

SAT 25 JAN 2020 | DANCING IN THE STREET: The Music of Motown

Three hot singers perform smash hits of the Motown Era including "Ain't No Mountain High Enough," "I'll Be There," "Dancing In The Street," "My Girl," "Superstition," and more. You heard these hits first on your transistor radio, now hear them live with a full orchestra.

SAT 28 MAR 2020 | ARRIVAL FROM SWEDEN: A Tribute to ABBA

ARRIVAL FROM SWEDEN is the world's greatest ABBA tribute show performing ABBA hits with the passion and happiness of the original 70s band. MAMMA MIA! It's time for you to bring out your inner dancing queen and have fun at the Pops.

FRI 17 APR 2020 | MICHAEL CAVANAUGH PLAYS THE SONGS OF ELTON JOHN and more

Michael Cavanaugh is the new voice of the American Rock & Roll Songbook. Hand-picked by Billy Joel to portray the Piano Man in his Broadway Musical, *Movin' Out*, and Cavanaugh has the mad piano skills and the charisma to bring audiences to their feet. He plays the music of Elton John, Paul McCartney, The Eagles and more.

HARSHAW TRANE FAMILY SERIES

Orchestrate a musical adventure for the entire family with YOUR Louisville Orchestra. These concerts are designed to delight young music lovers and the "young at heart." Pre-concert activities begin at 10AM and the concerts start at 11AM.

Individual Family concert tickets are \$15* for general admission seating and available by calling 502.584.7777 or by visiting LouisvilleOrchestra.org. *Handling charges may apply.

Subscriptions are available by calling 502.587.8681 or online at LouisvilleOrchestra.org.

Family package (ALL 3): Adult = \$41 Child = \$26

5 OCT 2019

SUPERHEROINES and HEROES

Bob Bernhardt, conductor 30 NOV 2019

30 NOV 2019

HOME FOR THE HOLIDAYS

Ben Gulley, vocalist

Bob Bernhardt, conductor

21 MAR 2020

PETER AND THE WOLF

Squallis Puppeteers

Nicholas Finch, conductor

REPUBLIC BANK MUSIC WITHOUT BORDERS CONCERTS

The Music Without Borders concerts are an ideal way to meet your community. The LO brings short, thematic concerts to venues throughout the city with performances at 7:30PM - bringing the music to YOUR neighborhood. Music Without Borders tickets are \$20 (\$25 at the door) and are available by calling 502.584.7777 or visiting LouisvilleOrchestra.org. Concerts at the Ogle Center are available by calling 812.941.2526 or visiting LouisvilleOrchestra.org.

<p>CLASSICAL CORNERSTONES</p> <p>3 OCT The Jeffersonian, Jeffersontown 4 OCT St. Francis in the Fields Church, Prospect 5 OCT Paul W. Ogle Center, New Albany IN</p> <p>Teddy Abrams conducts Mozart Symphony No. 40 with Gabriel Lefkowitz in Stravinsky's Violin Concerto</p>	<p>BOOK OF TRAVELERS</p> <p>11 JAN Paul W. Ogle Center, New Albany IN</p> <p>Teddy Abrams and the LO welcome singer-songwriter Gabriel Kahane. His recent album, "Book of Travelers" has the <i>New Yorker</i> calling him "one of the finest most searching songwriters of the day."</p>
<p>HAYDN'S SURPRISE</p> <p>30 OCT Congregation Adath Jesurun, Highlands 1 NOV St. Francis in the Fields Church, Prospect 6 NOV The Temple, HWY 42, Louisville 7 NOV The Jeffersonian, Jeffersontown 8 NOV Paul W. Ogle Center, New Albany IN</p> <p>Gabriel Lefkowitz conducts Haydn Symphony No. 94, ("Surprise"), Mendelssohn Overture to <i>A Midsummer Night's Dream</i>, and Brahms Variations on a Theme of Haydn</p>	<p>A SOLDIER'S TALE</p> <p>5 MAR The Jeffersonian, Jeffersontown 7 MAR Paul W. Ogle Center, New Albany IN</p> <p>Created as a theatrical work "to be read, played, and danced" by three actors, <i>A Soldier's Tale</i> is a Russian folk story that will come to life through creator David Bridel's cast of life-sized puppets. Teddy Abrams conducts.</p>

2019-2020 SEASON

- SAT 7 SEP** Free Concert Season Preview 7:30PM Iroquois Amphitheater
- SAT 21 SEP** LO Pops: Hollywood Hits 8PM Kentucky Center
- SAT 27 SEP** Coffee Concert: From the New World 11AM Kentucky Center
- SAT 28 SEP** Classics: From the New World 8PM Kentucky Center
- THU 3 OCT** Music Without Borders: Classical Cornerstones 7:30PM The Jeffersonian
- FRI 4 OCT** Music Without Borders: Classical Cornerstones 7:30PM St. Francis in the Field, Prospect
- SAT 5 OCT** Family Concert Superheroines and Heroes 11AM Brown Theatre
- SAT 5 OCT** Music Without Borders: Classical Cornerstones 7:30PM Ogle Center at IUS
- FRI 11 OCT** Coffee Concert: From the Sea 11AM Kentucky Center
- SAT 12 OCT** Classics: From the Sea 8PM Kentucky Center
- THU 30 OCT** Music Without Borders: Haydn's Surprise 7:30PM Congregation Adath Jeshurun
- FRI 1 NOV** Music Without Borders: Haydn's Surprise 7:30PM St. Francis in the Field, Prospect
- WED 6 NOV** Music Without Borders: Haydn's Surprise 7:30PM The Temple

THU 7 NOV Music Without Borders: Haydn's Surprise 7:30PM The Jeffersonian

FRI 8 NOV Music Without Borders: Haydn's Surprise 7:30PM Ogle Center at IUS

FRI 22 NOV Coffee Concert: Don Quixote + Other Journeys 11AM Kentucky Center

SAT 23 NOV Classics: Don Quixote + Other Journeys 8PM Kentucky Center

SAT 30 NOV Family: Home for the Holidays 11AM Kentucky Center

SAT 30 NOV Pops: Holiday Pops 8PM Kentucky Center

SAT 11 JAN Music Without Borders: Book of Travelers 7:30PM Ogle Center at IUS

FRI 17 JAN Coffee Concert: Mahler's Fifth 11AM Kentucky Center

SAT 18 JAN Classics: Teddy Talks Mahler 8PM Kentucky Center

SAT 25 JAN Pops: Dancing in the Street: Music of Motown 8PM Kentucky Center

FRI 31 JAN Coffee Concert: Brahms' Third 11AM Kentucky Center

SAT 1 FEB Classics: Brahms' Third 8PM Kentucky Center

SAT 22 FEB Classics: Gospel at the Symphony 8PM Kentucky Center

THU 5 MAR Music Without Borders: A Soldier's Tale 7:30PM The Jeffersonian

SAT 7 MAR Music Without Borders: A Soldier's Tale 7:30PM Ogle Center at IUS

FRI 13 MAR Coffee Concert: Festival of American Music 11AM Kentucky Center

SAT 14 MAR Classics: Festival of American Music 8PM Kentucky Center

SAT 21 MAR Family: Peter and the Wolf 11AM Brown Theater

SAT 28 MAR Pops: Arrival from Sweden: A Tribute to ABBA 8PM Kentucky Center

FRI 10 APR Coffee Concert: Rachmaninoff Sym No.2 11AM Kentucky Center

SAT 11 APR Classics: Beethoven + Rachmaninoff 8PM Kentucky Center

FRI 17 APR Pops: Michael Cavanaugh Plays Elton John 8PM Kentucky Center

SAT 25 APR Classics: Concerto for Orchestra 8PM Kentucky Center

Additional performances will be announced at a later date. All programs, venues, artists, dates, and times are subject to change.

The mission of the Louisville Orchestra is to change lives throughout our entire community as only the Louisville Orchestra can – by promoting a culture of music through outstanding performances + education. Our sponsors believe in this mission: The Louisville Orchestra receives funding from the Fund for the Arts, The Kentucky Arts Council, and the Association of the Louisville Orchestra.

To learn more about becoming a donor, contact Taylor Morgan at 502.587.8681

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