



FOR IMMEDIATE RELEASE

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THE LOUISVILLE ORCHESTRA PRESENTS **1812 OVERTURE**

Teddy Abrams leads an all-Tchaikovsky program for the Music Without Borders Series

Louisville, KY (12.4.2018)... The second set of Music Without Borders concerts will feature three pieces by Russian composer, Pyotr Tchaikovsky including one of his most well-known works, the *1812 Overture*. Teddy Abrams leads the Louisville Orchestra in performances in three locations: Adath Jeshurun in the Highlands on Thursday, January 17 at 7:30PM; St. Francis in the Fields Episcopal Church at Harrods Creek on Friday, January 18 at 7:30PM; and across the bridge at the Paul W. Ogle Cultural and Community Center at IUS on Saturday, January 19 at 7:30PM.

The two other works on this program are inspired by William Shakespeare plays, *Romeo and Juliet* Fantasy-Overture and *The Tempest*, Op. 18.

Tickets are \$25* in advance or \$30 at the door. Advanced tickets for the concerts at Adath Jeshurun and St. Francis in the Fields are available by calling 502.584.7777 or online at LouisvilleOrchestra.org. Tickets to the performance at the Ogle Center are available by calling 812.941.2525 or online at LouisvilleOrchestra.org.

Music Without Borders Series 1812 Overture

Thursday 1.17.2019 | 7:30PM | Teddy Abrams, conductor | Adath Jeshurun | 2401 Woodbourne Ave.
Friday, 1.18.2019 | 7:30PM | Teddy Abrams, conductor | St. Francis in the Fields | 6710 Wolf Pen Branch Rd, Harrods Creek, 40027
Saturday 1.19.2019 | 7:30PM | Teddy Abrams, conductor | Ogle Center at IUS | 4201 Grant Line Rd., New Albany, IN

Composed in just one week, the premiere of the *1812 Overture*, Op. 49 was held in 1882 at the dedication of the Cathedral of Christ the Redeemer in Moscow. Even though it was (and continues to be) a crowd favorite, Tchaikovsky hated it. Writing to a patron, he said he wrote the overture "with no warm feeling of love, and so it will have no artistic merits at all."

Despite this, *1812* has become an Independence Day concert staple, thanks largely to a spectacular performance by the Boston Pops in 1974 that included full cannons, church bells, and fireworks; yet it has nothing to do with American independence or the Fourth of July. Although America was at war with Great Britain in 1812, Tchaikovsky's *1812 Overture* is actually about Napoleonic Wars and the French army's retreat from Moscow.

UPCOMING AT THE LO

Slatkin Conducts Elgar | 1.12.2019 | 8PM | Leonard Slatkin, conductor | The Kentucky Center
1812 Overture | 1.17. 2019 | 7:30PM | Teddy Abrams, conductor | Adath Jeshurun
1812 Overture | 1.18.2019 | 7:30PM | Teddy Abrams, conductor | St. Francis in the Fields
1812 Overture | 1.19.2019 | 7:30PM | Teddy Abrams, conductor | Ogle Center at IUS
Art + Music | 1.25+26.2019 | 11AM + 8PM | Teddy Abrams, conductor | Artists from KyCAD | The Kentucky Center
Star Wars: A New Hope™ in Concert | 2.2+3.2019 | Keitaro Harada, conductor | The Kentucky Center

The mission of the Louisville Orchestra is to change lives throughout our entire community as only the Louisville Orchestra can – by promoting a culture of music through outstanding performances + education. Our sponsors believe in this mission: The Louisville Orchestra receives funding from the Fund for the Arts, The Kentucky Arts Council, and the Association of the Louisville Orchestra.

Republic Bank is the sponsor for the Music Without Borders Series.

Support for these concerts are provided by Adolf and Sara van der Walde and Israel Rosenbloum Fund, and Elite Homes

To learn more about becoming a donor, contact Edward Schadt at 502.585.9413.

*6% sales tax will be added to each ticket purchase.

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