



FOR IMMEDIATE RELEASE

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THE LOUISVILLE ORCHESTRA PRESENTS
HANDEL'S MESSIAH

Kent Hatteberg, conductor + chorumaster • Louisville Chamber Choir
Erin Keeseey, soprano • Katherine Calcamuggio Donner, mezzo-soprano
Jesse Donner, tenor • Chad Sloan, baritone

Louisville, KY (11.13.18)...For the fourth year in a row, the Louisville Orchestra, led by Dr. Kent E. Hatteberg, will present Handel's *Messiah* in several locations throughout the community this holiday season. On **Thursday, November 29 at 7:30PM**, the traditional Christmas selections of the work will be performed at the **Cathedral of the Assumption** in the heart of the city on South Fifth Street. A second performance will be held at **Harvey Browne Presbyterian Church** in St. Matthews on **Friday, November 30 at 7:30PM**. The final presentation will be in Harrods Creek at **St. Francis in the Fields Episcopal Church** on **Saturday, December 1 at 7:30PM**.

The University of Louisville's Kent Hatteberg leads the LO, the Louisville Chamber Choir, and a quartet of talented soloists in the seasonal classic that has inspired music lovers around the world.

General Admission tickets are \$35 + tax in advance and are available by calling 502.584.7777 or online at LouisvilleOrchestra.org. Tickets will also be available at the door for \$40 one-hour prior to each performance where cash or check will be preferred.

THU 11.29.18 at 7:30PM Cathedral of the Assumption, 433 S. 5th St. #101, Louisville, KY 40202

FRI 11.30.18 at 7:30PM Harvey Browne Presbyterian Church, 311 Browns Ln, St. Matthews, KY 40207

SAT 12.1.18 at 7:30PM St. Francis in the Fields Episcopal Church, 6710 Wolf Pen Branch Rd, Harrods Creek, 40027

One of the most renowned pieces of English sacred music, Handel's *Messiah* has been performed across the world for more than 250 years. Composed in only three weeks, the work has undergone numerous revisions and re-orchestrations since its premiere performance in 1742. The work focuses on the central beliefs of Christianity from the Old Testament prophecies of the coming of the Messiah to the New Testament Gospel stories of the birth, death and resurrection of Jesus. Originally associated with Easter, *Messiah* has become a Christmas tradition.

Composer George Frideric Handel conducted more than 30 performances of *Messiah*, many of which were benefits for the Foundling Hospital. Handel's performances of *Messiah* raised so much money for charity that one biographer noted, "*Messiah* has fed the hungry, clothed the naked, fostered the orphan... more than any other single musical production in this or any country." Another wrote, "Perhaps the works of no other composer have so largely contributed to the relief of human suffering."

Upcoming at the Louisville Orchestra

Brass Transit – The Musical Legacy of Chicago || 11.10.2018 || Bob Bernhardt, conductor || Brass Transit
Oboe Concerto || 11.16+17.2018 || Ken-David Masur, conductor || Alexander Vvedenskiy, oboe
Home for the Holidays || 11.24.2018 || Bob Bernhardt, conductor || LaKisha Jones, vocalist || The Louisville Youth Choir, Teri Foster, director
Handel's *Messiah* || 11.29-12.1.2018 || Kent Hatteberg, conductor + chorus master || Erin Keesy || Katherine Calcamuggio Donner || Jesse Donner || Chad Sloan
Louisville Chamber Choir
Star Wars: A New Hope™ in Concert || 2.2+3.2019 || Keitaro Harada, conductor

6% Kentucky sales tax will be added to each ticket purchase.

The mission of the Louisville Orchestra is to change lives throughout our entire community as only the Louisville Orchestra can – by promoting a culture of music through outstanding performances + education. Our sponsors believe in this mission: [The Louisville Orchestra receives funding from the Fund for the Arts, The Kentucky Arts Council, and the Association of the Louisville Orchestra.](#)

These performances of Handel's Messiah are made possible through the generosity of the Consortium for Christian Unity.

To learn more about becoming a donor, contact Edward Schadt at 502.585.9413

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