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Media Contact: Michelle Winters
Mwinters@LouisvilleOrchestra.Org
502.585.9427

THE LOUISVILLE ORCHESTRA PRESENTS MOZART'S REQUIEM

The Brilliant Final Work of W.A. Mozart Is Paired With Vespers of 1610 Concerts of Choral Masterworks on 26 & 27 OCT at The Kentucky Center

Louisville, KY (27 SEP 2018)... In "**Mozart Requiem**" (26 & 27 Oct 2018), Teddy Abrams and the Louisville Orchestra look forward to pairing two very different masterpieces of the sacred choral repertoire. Juxtaposing traditional Gregorian chant with the richest, most up-to-date sonorities in a revolutionary synthesis of old and new, **Claudio Monteverdi's Vespers of 1610** ("Vespers of the Blessed Virgin") was unprecedented in the grandeur of its scale and exhilarating opulence of its sound. Written more than 175 years later, **W.A. Mozart's Requiem in D Minor** was left incomplete at his death, inspiring some of the speculation that fueled the movie *Amadeus*. Yet behind all the rumor and mythology lie some of the composer's most dramatic, gripping, and poignant music. Together, these two monumental works provide a compellingly intensive introduction to the genre.

Performed on Friday 26 OCT 2018 at 11AM as part of the "Hilliard Lyons Coffee Series" and Saturday 27 OCT 2018 at 8PM as part of the "Brown Forman Classics Series," the concerts will be held at the Kentucky Center. Coffee Series concerts offer lower prices and a shorter concert with no intermission (sections from the Vespers of 1610 will be abbreviated) in addition, audience members enjoy coffee service before the concert provided by Heine Brothers. Additional support for these concerts has been provided by an anonymous donor and in memory of Mary, Ed, and Patricia Macior by Jean M. and Kenneth S. Johnson.

LO Concert Talks preview each performance and are led by Classical 90.5 WUOL-FM program host Daniel Gilliam. At 10AM on Friday and at 6:45PM on Saturday, LO Concertmaster Gabriel Lefkowitz will be the featured guest. The LO Concert Talks are free to ticket-holders and held in Whitney Hall at the KCA.

**Tickets start at \$20 and are available by calling 502.584.7777 or visiting
LouisvilleOrchestra.org**

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Kent Hatteberg, chorusmaster, leads the Louisville Chamber Choir and the University of Louisville Collegiate Chorale in these performances. The elite Chamber Choir is comprised of 28 musicians drawn from the Louisville Metropolitan Area and is dedicated to the highest levels of ensemble performances. They will be featured in Monteverdi's Vespers of 1610.

The combined choirs are joined by soloists for Mozart's Requiem: soprano [Jessica Rivera](#), alto Kendall Gladen, tenor [Jesse Donner](#), and bass [Evan Boyer](#). Each, acclaimed for opera and orchestral work, are extraordinary singers in their own right.

MOZART REQUIEM

FRI 26 OCT 2018 | 11AM (no intermission)

SAT 27 OCT 2018 | 8PM

The Kentucky Center

PROGRAM:

CLAUDIO MONTEVERDI (1567-1643) | Vespers of 1610 ("Vespers of the Blessed Virgin")

W.A. MOZART (1756-1791) | Requiem in D Minor

2018-19 LO Classics & Coffee Series

Oboe Concerto – Suggested by An American Soldier || 16-17 NOV 018 || Ken-David Masur, conductor
Slatkin Conducts Elgar || 12 JAN 2019 || Leonard Slatkin, conductor
Art + Music || 25-26 JAN 2019 || Teddy Abrams, conductor || Visual artists from KyCAD
Kentucky Spring || 23 FEB 2019 || Teddy Abrams, conductor
The Jazz Influence || 08-09 MAR 2019 || Teddy Abrams, conductor
Tchaikovsky Concerto No. 1 || 29-30 MAR 2019 || Frances Lecce-Chong, conductor || Andrew Von Oeyen, piano
Teddy Talks Brahms || 26-27 APR 2019 || Teddy Abrams, conductor
Beethoven's Ninth || 10-11 MAY 2019 || Teddy Abrams, conductor

The mission of the Louisville Orchestra is to change lives throughout our entire community as only the Louisville Orchestra can – by promoting a culture of music through outstanding performances + education. Our sponsors believe in this mission: [The Louisville Orchestra receives funding from the Fund for the Arts, The Kentucky Arts Council, and the Association of the Louisville Orchestra.](#)

Hilliard Lyons sponsors the 2018/19 Coffee Series. Brown-Forman sponsors the 2018/19 Classics Series.

Additional support for "Mozart Requiem" has been provided by Jean M. and Kenneth S. Johnson

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To learn more about becoming a donor, contact Ed Schadt at 502.587.8681

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