



FOR IMMEDIATE RELEASE

Media Contact: Michelle Winters
Mwinters@LouisvilleOrchestra.Org
502.585.9427

Teddy Abrams and the Louisville Orchestra Present

BERNSTEIN AT 100

An international two-year celebration of the centennial anniversary of Leonard Bernstein's birth

Louisville, KY (8.23.18)... On Saturday, September 29 at 8PM, YOUR Louisville Orchestra and its galvanizing Music Director, Teddy Abrams will open the 2018-2019 Brown-Forman Classics series with an all-Bernstein concert featuring soul singer Morgan James at The Kentucky Center. **Bernstein at 100** will include music from Bernstein's First Symphony to Broadway musicals such as *West Side Story* and *On The Town*.

The **LO Concert Talk** is free for ticket holders and will take place at **6:45PM in Whitney Hall**. Host Daniel Gilliam of Classical 90.5 FM WUOL will talk with featured artist and LO Concertmaster, Gabriel Lefkowitz.

Single tickets range from \$85 - \$27* and are available by calling 502.584.7777 or by visiting LouisvilleOrchestra.org.

Ticket packages are still available and range from \$465 - \$120*



**Leonard
Bernstein
at 100**

The Louisville Orchestra's **Bernstein at 100** is presented in conjunction with a two-year global celebration of the life and career of the 20th century cultural giant. This milestone, featuring more than 2,000 events on six continents, started at **The John F. Kennedy Center for the Performing Arts** on Friday, September 22, 2017 and continues worldwide **through the end of August 2019**.

Leonard Bernstein's range of accomplishments was uniquely broad; in the new millennium his legacy resonates more than ever. "Leonard Bernstein at 100" will celebrate the career of this monumental artist by focusing on four pillars of Bernstein's legacy: his work as a **composer; conductor; educator; and activist/humanitarian**.

"**Bernstein at 100** will explore my father's legacy from every angle – and that's a lot of angles," Jamie Bernstein said. "I'm thrilled to be part of this once-in-a-lifetime opportunity to connect his multiple achievements to the 21st century, as well as introduce his legacy to new generations."

Morgan James

Morgan James has a virtuosic vocal range that spans from sultry and spontaneous to strong and controlled. From The Juilliard School to Broadway, by way of a soul-searching path, Morgan made leading appearances in Berry Gordy's *Motown: The Musical*, *Godspell*, and more. Regardless of genre, James delivers passion and technical prowess that is equaled by few.

Program

Bernstein at 100

Saturday, September 29, 2018 • 8PM • Whitney Hall

Teddy Abrams, conductor • Morgan James, soprano • Kent Hatteberg, chorus master
UofL Collegiate Chorale

Overture to *Candide*

Symphony No. 1, "Jeremiah" • Morgan James, soprano

Hashkiveinu • Morgan James, soprano • UofL Collegiate Chorale

"A Simple Song" from *Mass* • Morgan James, soprano

Overture to *West Side Story*

"Balcony Scene" from *West Side Story* • Morgan James, soprano

"Gee, Officer Krupke" from *West Side Story* • UofL Collegiate Chorale

"I Can Cook Too" from *On the Town* • Morgan James, soprano

"Ain't Got No Tears Left" from *On the Town* • Morgan James, soprano

"Times Square: 1944" from *On the Town*

"My House" from *Peter Pan* • Morgan James, soprano

"Glitter and Be Gay" from *Candide* • Morgan James, soprano

"Universal Good" from *Candide* • UofL Collegiate Chorale

"Make Our Garden Grow" from *Candide* • UofL Collegiate Chorale

2018-2019 Brown-Forman Classics Series

29 SEPT 2018 || **Bernstein at 100** || Teddy Abrams, conductor || [Morgan James](#), vocalist || [Tickets](#) + [Info](#)

27 OCT 2018 || **Mozart Requiem** || Teddy Abrams, conductor || Jessica Rivera, soprano || Kendall Gladen, mezzo-soprano || Jesse Donner, tenor || Evan Boyer, bass
Kent Hatteberg, chorus master || Louisville Collegiate Chorale || Louisville Chamber Choir || [Tickets](#) + [Info](#)

17 NOV 2018 || **Oboe Concerto** || [Ken-David Masur](#), conductor || [Alexander Vvedenskiy](#), oboe || [Tickets](#) + [Info](#)

12 JAN 2019 || **Slatkin Conducts Elgar** || [Leonard Slatkin](#), conductor || [Tickets](#) + [Info](#)

26 JAN 2019 || **Art + Music** || Teddy Abrams, conductor || Artwork from students of [KyCAD](#) || [Tickets](#) + [Info](#)

23 FEB 2019 || **Festival of American Music 1: Kentucky Spring** || Teddy Abrams, conductor || [Rachel Grimes](#), composer
|| Dancers of the [Louisville Ballet](#) || [Tickets](#) + [Info](#)

9 MAR 2019 || **Festival of American Music 2: The Jazz Influence** || Teddy Abrams, conductor || [Johannes Dickbauer](#), violin || [Measha Brueggergosman](#), soprano || [Tickets](#) + [Info](#)

30 MAR 2019 || **Tchaikovsky Piano Concerto #1** || [Francesco Lecce-Chong](#), conductor || [Andrew von Oeyen](#), piano || [Tickets](#) + [Info](#)

27 APR 2019 || **Teddy Talks Brahms** || Teddy Abrams, conductor || [Tickets](#) + [Info](#)

11 MAY 2019 || **Beethoven's Ninth** || Teddy Abrams, conductor || [Tickets](#) + [Info](#)

The mission of the Louisville Orchestra is to change lives throughout our entire community as only the Louisville Orchestra can – by promoting a culture of music through outstanding performances + education. Our sponsors believe in this mission: The Louisville Orchestra receives funding from the Fund for the Arts, The Kentucky Arts Council, and the Association of the Louisville Orchestra.

Hilliard Lyons sponsors the 2017/18 Coffee Series. Brown-Forman sponsors the 2017/18 Classics Series.

Additional for this concert support provided by Mr. + Mrs. David Jones Sr.

To learn more about becoming a donor, contact Leslie Antoniel at 502.587.8681

###

*In April, the Kentucky legislature approved [House Bill 487](#), which extends the state's 6% sales tax to a variety of services. As a result, many nonprofits statewide will have to add an extra 6% for admission prices to cultural and athletic events. The change comes from a recent state Supreme Court ruling that says the Kentucky Constitution does not exempt nonprofits from state sales and use taxes.