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LOUISVILLE ORCHESTRA

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PRESS RELEASE

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BOB BERNHARDT CONDUCTS THE MUSIC OF JOHN WILLIAMS

Four decades of iconic film scores from JAWS to THE LAST JEDI

Louisville, KY (8/8/2018) – One of America's best known and most distinctive artistic voices, John Williams, has created more iconic film scores than any other living composer. On **Saturday, September 15 at 8PM** Principal Pops Conductor Bob Bernhardt will open the LO Pops season with an all **John Williams** concert at The Kentucky Center. Bernhardt will lead YOUR Louisville Orchestra in four decades of legendary music, from the 1977 blockbuster, *Star Wars: A New Hope*, through the franchise it became, 2017's *Star Wars: The Last Jedi*. Also on the program, the Theme from *Schindler's List* with LO Concertmaster Gabriel Lefkowitz as soloist, along with music from *Jaws*, *Jurassic Park*, *E.T.*, *Harry Potter*, and so much more. This concert is made possible by the generous support of Joe and Winona Shiprek.

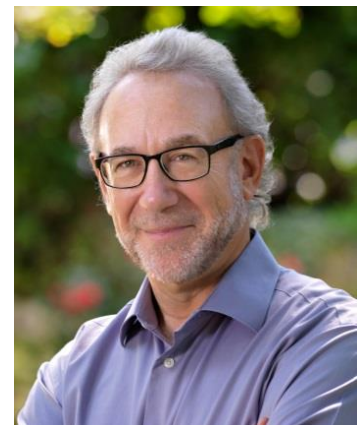
Tickets* for **The Music of John Williams** range from \$85 - \$27 and are now available by calling 502.584.7777 or by visiting LouisvilleOrchestra.org.

Subscriptions to the LO Pops series are also still available by calling the Louisville Orchestra Patron Services at 502.587.8681 or by visiting LouisvilleOrchestra.org.

In a career that spans five decades, **John Williams** has become one of America's most accomplished and successful composers for film and the concert stage. He served as Music Director and Laureate Conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony and the Los Angeles Philharmonic. He remains one of our nation's most distinguished and contributing musical voices.



Principal Pops Conductor Bob Bernhardt continues to bring his unique combination of easy style, infectious enthusiasm and wonderful musicianship to the city and orchestra he loves. He's been a constant presence with the Louisville Orchestra for the past 37 years; as Assistant and Associate Conductor, Principal Guest Conductor with Kentucky Opera, and now for 22 years as the LO's Principal Pops Conductor. Bernhardt is concurrently Principal Pops Conductor of the Grand Rapids Symphony in Michigan, and Principal Pops Conductor and Music Director Emeritus of the Chattanooga Symphony and Opera, where he previously spent 19 seasons as Music Director and is now in his 27th year with the company. He is also an Artist-in-Residence at Lee University in Cleveland, TN.



2018-19 LO Pops Series

Bob Bernhardt conducts the Music of John Williams || 9.15.2018 || Bob Bernhardt, conductor || [Info](#)
Brass Transit – The Musical Legacy of Chicago || 11.10.2018 || Bob Bernhardt, conductor || Brass Transit || [Info](#)
Home for the Holidays || 11.24.2018 || Bob Bernhardt, conductor || [Info](#)
The Midtown Men || 2.16.2019 || Bob Bernhardt, conductor || The Midtown Men || [Info](#)
The Music of Queen || 3.23.2019 || Brent Havens, conductor || Brody Dolyniuk, vocalist || [Info](#)
Storm Large: Love, Lust + Rock n Roll || 4.20.2019 || Bob Bernhardt, conductor || Storm Large, vocalist || [Info](#)

*In April, the Kentucky legislature approved [House Bill 487](#), which extends the state's 6% sales tax to a variety of services. As a result, many nonprofits statewide will have to add an extra 6% for admission prices to cultural and athletic events. The change comes from a recent state Supreme Court ruling that says the Kentucky Constitution does not exempt nonprofits from state sales and use taxes.

The mission of the Louisville Orchestra is to change lives throughout our entire community as only the Louisville Orchestra can – by promoting a culture of music through outstanding performances + education. Our sponsors believe in this mission: The Louisville Orchestra receives funding from the Fund for the Arts, The Kentucky Arts Council, and the Association of the Louisville Orchestra.

To learn more about becoming a donor, contact Leslie Antoniel at 502.587.8681