



VIOLIN SECTION I & II AUDITION
MARCH 20, 2017

SOLOS

1st movement exposition of major Romantic concert

1st movement exposition of Mozart Concerto - #3, #4, or #5

EXCERPTS

First Violin Parts:

Beethoven	Symphony No. 9	Mvt. III, mm. 99-114
Beethoven	Symphony No. 3	Mvt. I, mm. 55-83
Brahms	Symphony No. 2	Mvt. I, beg.-mm. 155 Mvt. II, mm. 51-55
Brahms	Symphony No. 4	Mvt. IV, mm. 33-80
Mendelssohn	Midsummer Night's Dream	Scherzo, beg.-mm. 99
Mozart	Symphony No. 39	Mvt. II: mm. 1-27; mm. 96-125 Mvt. IV, mm. 1-104
Prokofiev	Symphony No. 1	Mvt. I
Schumann	Symphony No. 2	Scherzo, mm. 1-54
R. Strauss	Don Juan	1 st page

Second Violin Parts:

Bartok*	Concerto for Orchestra	Mvt. V, mm. 265-317, outside divisi
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Sight-reading and section playing may be asked for the final round.

**Excerpt provided by Louisville Orchestra.*

The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.