



# PRESS RELEASE

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## THE LOUISVILLE ORCHESTRA PRESENTS Rachmaninoff's Third - with Andrew Tyson at the piano Commissioned work by Ljova + Shostakovich 11

Louisville KY (January 10, 2017)... On Friday, January 27 and Saturday, January 28 the Louisville Orchestra performs an all-Russian program at the Kentucky Center. Ljova's (called "dizzying, versatile" and "strikingly original and soulful" by the New York Times) *Current* was co-commissioned by the Louisville Orchestra and the Britt Festival (where Teddy Abrams is also the Music Director) and opens the program. The centerpiece of the evening, Rachmaninoff's powerful and iconic Piano Concerto No. 3, is performed by emerging artist, Andrew Tyson. Called "*a real poet of the piano*" by BBC Radio, Tyson has already received the prestigious Avery Fisher Career grant and is getting rave reviews wherever he plays. The mighty Soviet composer, Shostakovich spills blood and glory in his dramatic and emotional Symphony No. 11 to close this concert.

The young and talented, Andrew Tyson will take on "Rach 3" – known to be the most challenging work in classical piano repertoire. Tyson said:

"Rach 3, beyond its reputation as being practically impossible to play, is probably the ultimate nostalgia piece, so on an emotional level it is absolutely vital to wistfully yearn for how things used to be. On a musical level, I am a huge fan of the so called 'old school,' 'Grand Manner,' or 'Golden Age of piano playing,' which includes such pianistic luminaries as Rachmaninoff himself, his appointed successor, Benno Moiseiwitsch, and Josef Hofmann, the dedicatee of the concerto who very unfortunately never performed or recorded it. The pianists from that era played with a kind of unbridled imagination, color and vividness that is perfectly suited to a work like Rach 3 and I do hope to take some inspiration from them."

Hear Andrew Tyson play Rachmaninoff's Piano Concerto No. 2 as a finalist in the Leeds International Piano Competition in 2012 [HERE](#).

### JUST THE FACTS ON Rachmaninoff Third

[Teddy Abrams](#), conductor || [Andrew Tyson](#), piano

TREYTON OAK TOWERS COFFEE CONCERT:

**Friday, January 27 || 11AM** || LO Concert Talk starts at 10AM in Whitney Hall

Complimentary coffee provided by Heine Brothers Coffee

Tickets \$45 \$35 \$30 \$20 || Call 502-584-7777 or visit [LouisvilleOrchestra.Org](#)

BROWN-FORMAN CLASSICS CONCERT:

**Saturday, January 28 || 8pm** || LO Concert Talk starts at 7pm in the Mary Anderson Room

Tickets \$75 \$55 \$40 \$27 || Call 502-584-7777 or visit [LouisvilleOrchestra.Org](#)

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**Ljova** :: 1978, Moscow Russia - Currently resides in New York City, NY

**Current** :: Premiered at the Britt Festival in 2016 with Teddy Abrams conducting

**LO Performance History**:: This is a co-commission with the Britt Festival and this performance is the Louisville debut.

**Sergei Rachmaninoff**:: April 1, 1873 Semyonovo, Russia – March 28, 1943 Beverly Hills, CA.

**Piano Concerto No. 3 in D Minor, Op. 30** :: Completed September 23, 1909 / Premiered November 28, 1909 New York Symphony under Walter Damrosch with the composer as soloist.

**LO Performance History** :: First Louisville Orchestra performance was September 1965 with Robert Whitney conducting and [Van Cliburn](#) as the piano soloist. Most recently, Jorge Mester led the LO in this work with [Howard Shelley](#) as soloist in September 2007. This will be the ninth LO performance of this work.

**Dmitri Shostakovich**:: September 12, 1906 Saint Petersburg, Russia – 1975 Moscow, Russia

**Symphony No. 11, op.103, G minor (“The year 1905”)**:: Completed & Premiered 1957

**LO Performance History**:: The one time this work was performed by the LO was January 2001 with Uriel Segal conducting.

## **2016/17 Brown-Forman Classics + Treyton Oak Towers Coffee Concerts:**

**All Concerts at Kentucky Center’s Whitney Hall.**

**Friday Coffee Concerts start at 11 AM with the LO Concert Talks at 10AM in Whitney Hall.**

**Saturday Classics Concerts start at 8PM with LO Concert Talks at 7PM in the Mary Anderson Room.**

Brahms Second – FRI 13 JAN + SAT 14 JAN || Rachmaninoff Third – FRI 27 JAN + SAT 28 JAN

Classic Film + Music – SAT 25 FEB || Sacred + Profane – FRI 10 MAR + SAT 11 MAR

Walton + Britten – FRI 31 MAR + SAT 1 APR || Festival of American Music I: Celebration of M.T.T. – SAT 15 APR

Festival of American Music II: American Journey – FRI 28 APR + SAT 29 APR

All programs, dates, times and venues are subject to change.

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