



# PRESS RELEASE

## FOR IMMEDIATE RELEASE

LOUISVILLEORCHESTRA.ORG + 502.587.8786

Heather O'Mara

+ Media Relations Manager

P: 502.561.7929

C: 502.797.8099

E: homara@louisvilleorchestra.org

## THE LOUISVILLE ORCHESTRA PRESENTS

### SACRED + PROFANE: OF HEAVENS + HUMANS

Teddy Abrams and the LO envision a better world through music. This concert will bring many types of music together for a conversation about pluralism and who we are as human beings.

Louisville, KY (February 20, 2017)... On Friday, March 10 at 11AM and Saturday, March 11 at 8PM at the Kentucky Center, Teddy Abrams and your Louisville Orchestra present a pluralistic concert of music from sacred traditions contrasted with music of composers with a decidedly secular focus. The music spans eras, from the 1600s to the present, and crosses genres from traditional Johann Sebastian Bach to Indonesian Gamelan selections. Jubilant Sykes, who performed the Celebrant in the LO's 2015 presentation of Bernstein's *Mass*, returns to Louisville to perform some of his favorite spirituals like, "Sometimes I Feel like a Motherless Child," and "Ride on, King Jesus."

Teddy Abrams says, "These concerts explore a broad range of musical approaches to describing and channeling both the most elated spiritual experiences of the species and our most visceral, grounded, and mortal conditions. Some of this music is designed to give humanity a glimpse of heaven and the immortal, while other music on this program serves to bind the species in our shared path as we contemplate our uncertain place in the universe."

Tickets range from \$75 - \$20 and are available by calling 502.584.7777 or visiting [LouisvilleOrchestra.org](http://LouisvilleOrchestra.org).

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PROGRAM  
**SACRED + PROFANE: OF HEAVENS + HUMANS**

These concerts are made possible with the support of the Festival of Faiths

**Treyton Oak Towers Coffee Concert: Friday, March 10, 2017 11AM**

**Brown-Forman Classics Concert: Saturday, March 11, 2017 8PM**

Concert talks start one-hour before each performance and are free for ticket holders

[Teddy Abrams](#), conductor/harpsichord/piano | [Jubilant Sykes](#), baritone | [Gabriel Lefkowitz](#), violin  
University of Kentucky Balinese Gamelan Ensemble | [Andrea Levine](#), clarinet | [Sebastian Chang](#), piano  
Grace Daugherty, Rebekah Degan, Brook Jarm: River City Ballet, Inc. dancers | Scott Moore, violin

[Darius Milhaud](#) (1892-1974): The Creation of the World, Op. 81A

[Heinrich Biber](#) (1644-1704): Rosary Sonata No. 9 ("Jesus Carries the Cross" – from the Sorrowful Mysteries)

Gabriel Lefkowitz, violin | Teddy Abrams, harpsichord

+[Gamelan](#) Selection: Tabuh Empat (Composition in Four) [Sekar Uled](#) (Uled Blossoms)

[Osvaldo Golijov](#) (1960-present): The Dreams + Prayers of Isaac The Blind (Prelude + Mvt1) A

Andrea Levine, clarinet

[Johann Sebastian Bach](#) (1685-1750): Sinfonia from Cantata No. 174

+[Igor Stravinsky](#) (1882-1971): "Sacrificial Dance" from *The Rite of Spring* (Saturday only)

Teddy Abrams + Sebastian Chang, piano | Grace Daugherty, Rebekah Degan, Brook Jarm: River City Ballet, Inc. dancers

Traditional Spirituals, [Jubilant Sykes](#), baritone

(Arr. Clayton Erb) City Called Heaven

(Arr. Mark Rice) Ride on, King Jesus

(Arr. Mark Rice) Sometimes I Feel Like A Motherless Child

(Arr. Mark Rice) Were You There?

+[Jimmy Page](#) (1944-) / [Robert Plant](#) (1948-) (Arr. Abrams): Achilles Last Stand

Scott Moore, violin

(+ = Saturday only)

Hear it here: [Youtube playlist](#)

**2016/17 Brown-Forman Classics + Treyton Oak Towers Coffee Concerts:**

All Concerts at Kentucky Center's Whitney Hall.

Classic Film + Music—SAT 25 FEB

Sacred + Profane—FRI 10 MAR + SAT 11 MAR

Walton + Britten—FRI 31 MAR + SAT 1 APR

Festival of American Music I: Celebration of M.T.T. — SAT 15 APR

Festival of American Music II: American Journey—FRI 28 APR + SAT 29 APR

All programs, dates, times and venues are subject to change.

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