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The Louisville Orchestra Announces Gabriel Lefkowitz as Concertmaster

Julia Noone accepts as Assistant Concertmaster

Louisville, KY (July 19, 2016) ... Music Director Teddy Abrams and The Louisville Orchestra selected two talented musicians to fill leadership positions within the Orchestra: **Gabriel Lefkowitz is the new Concertmaster, Julia Noone is the new Assistant Concertmaster.**



A versatile musician of the 21st century, **Gabriel Lefkowitz** (pronounced LEF co wits) is also a conductor and a composer for films and video games. During the 2016-17 season (concurrent with his new position in Louisville), Lefkowitz will conclude his tenure as Concertmaster of the Knoxville Symphony, a position he has held since 2011. Highlights of his KSO tenure include acclaimed performances of concerti by Korngold, Tchaikovsky, Mozart, and Brahms (upcoming), and the creation of a new concert series entitled Gabriel Lefkowitz & Friends which has brought intimate solo and chamber performances to enthusiastic, full capacity audiences for the past four seasons.

Lefkowitz will be the LO's seventh Concertmaster and succeeds Michael W. Davis, who after 32 years, retired at the end of 2015.

Teddy Abrams states, "I am excited that Gabe won the audition! He is an amazing talent and I believe that adding Gabe's extraordinary voice to our Orchestra will strengthen the cohesiveness of the ensemble and bring the overall musicianship of the Orchestra to a higher level. Not only will he support the artistic quality of the music, he also fits with the exciting direction the Orchestra is taking and our growing role in the community. We are very fortunate to have him on board."

Lefkowitz says, "It is an honor to be joining the Louisville Orchestra as Concertmaster this year. The LO is one of the most exciting and important orchestras on the American musical landscape today, and it is thrilling to be in on the ground level of the innovative and truly interesting things being done here. All it

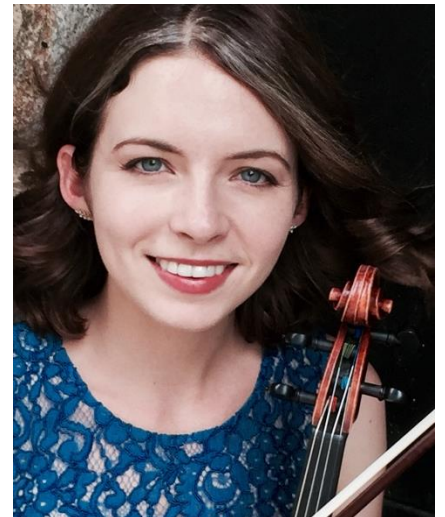
takes is one conversation with Teddy to get drawn into his incredible sense of vision and purpose for the American orchestra.”

While his contract takes effect in September, Lefkowitz will assume the Fanny and Charles Horner Concertmaster Chair in October for the LO’s first Classics concert, *Mahler Second*. He will split his time with Knoxville for the 2016-17 Season. He performed with the Louisville Orchestra in January for The Brahms + Rachmaninoff concert featuring Augustin Hadelich as soloist for Brahms’ Violin Concerto.

“In my time as a guest Concertmaster with the LO last season,” Lefkowitz notes, “I felt a profound energy emanating from the podium, the musicians on stage, as well as the audience: it was like an insatiable artistic hunger. I look forward to making music with such incredible colleagues in such an exciting and supportive community, and I can’t wait to make the city of Louisville my new home.”

Learn more about Gabe here: <http://gabriellefkowitz.com/> || <https://www.facebook.com/gabelefkowitz/> || <https://www.youtube.com/user/GabeLefkowitz> || Twitter - @GabeLefkowitz || Instagram - @gabelefkowitz

Julia Noone will share the stand with Lefkowitz as **Assistant Concertmaster**. Noone (pronounced NOON) had been sitting in that chair in an interim role since January 2016. A native of Worcester, MA, Noone has recently performed with the Boston Symphony Orchestra, the Sun Valley Symphony, and as a guest Associate Principal with the Royal Scottish National Orchestra. Before moving to Louisville in January, Julia was a fellow at the New World Symphony, where she was regularly Concertmaster and performed as soloist in Szymanowski’s Second Concerto after winning the 2014/15 season concerto competition. Other recent solo engagements include a performance of the Tchaikovsky Concerto with La Academia Filarmonica de Medellín, Colombia.



"I am thrilled to be joining the Louisville Orchestra as Assistant Concertmaster this fall," says Noone. She continues, "From performing with world-renowned soloists, to improvising with the whole orchestra in concert, to giving multiple world premieres, my experience since joining the LO as interim Assistant Concertmaster in January has been an exhilarating artistic challenge. It's an exciting ensemble to be a part of right now and I'm honored to continue working with Teddy Abrams, whose visionary leadership is reaching far beyond Louisville. I can't wait to begin the 2016-17 season with this incredible orchestra!"

Bass Trombonist, Raymond Horton retired from the LO at the end of the 2015-16 Season. A Louisville native, Horton joined the Louisville Orchestra in 1971. In addition to his illustrious career with the LO, Horton is also a conductor, arranger, and composer.

High resolution images and full bios available upon request.

Single tickets for all Louisville Orchestra Classics, Coffee, Pops and Family concerts will go on sale August 1, 2016. For more information on Louisville Orchestra concerts visit, www.louisvilleorchestra.org.