



PRESS RELEASE

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FREE LOUISVILLE ORCHESTRA SEASON KICKOFF CONCERT SPONSORED BY PAPA JOHNS

Louisville Music + Musicians + a World Premiere Featured

Louisville, KY (August 18, 2016)... Join Teddy Abrams and the LO for a free concert of sparkling variety as a kickoff of the 2016-17 Season on Sunday, September 18, 2016 at 7pm at the Iroquois Amphitheater. The concert is free thanks to the generosity of Papa Johns and Caldwell Tanks.

The program is one of Teddy Abrams' signature eclectic events that will include classic symphonic works along with a world premiere and pieces by local singer/songwriters of multiple genres. Teddy says, "We are breaking down barriers and invite everyone to engage in the spirit of discovery with us this season."

PREVIEW

As a preview of things to come, some of the works will be revisited throughout the season such as select movements from Dvořák's *Slavonic Dances* that will be featured in the Coffee and Classics **All Dvořák** concerts on October 21 & 22. For the preview, the LO performs excerpts from Prokofiev's *Romeo and Juliet*, which will be heard in the **Shakespeare in Music** concert on November 19. A Highlight from the Family Series, "March" from *Superman* by John Williams will also be performed in the **Heroes and Villains** concert on March 18.

WORLD PREMIERE

Louisville native Noah Sorota has hit the big time, now living in L.A. writing soundtracks for film and television. He wrote a piece titled *The Bluegrass* for the Louisville Orchestra about his home town, which is dedicated to the memory of his mother, Karen Ruth Sorota, and makes its world premiere at this concert.

Sorota says, "*The Bluegrass* was written for the Louisville Orchestra and its musicians as a tribute to the city. The inspiration of the composition is somewhat broad, ranging

from memories to images and the landscape of Kentucky itself. These many impressions I set about distilling and setting into musical ideas and themes. The effect is a broader inspiration effecting the mood and tonality of the work, rather than specifically noting places, or moments in time. Writing this piece was a pleasure, and I hope everyone enjoys it as much as I did composing it."

ORCHESTRAL DEBUTS

There are three additional works making their orchestral debuts in this concert including the **#SingForTheCity songs; *The Believer* by jazz singer, Carly Johnson and *Go Outside* by Justin Paul Lewis**. These original songs were to be performed at the LO Waterfront 3rd event which was canceled due to dangerous weather conditions.

Louisville Orchestra Executive Director Andrew Kipe said, "There was such an outpouring of disappointment that these artists didn't get to perform with us on July 3rd, we *had* to create an opportunity to include them in a performance. We had the date saved at Iroquois but we didn't have a full program. Once Caldwell Tanks agreed to sponsor, making them the centerpieces of this kickoff event became an easy decision."

Another Louisville original making its orchestral debut, with "a perfect blend of old and new soul," **Dr. Dundiff's *Let it Go***, which will be performed with Otis Junior.

The Louisville-centric program also includes a Teddy Abrams piece *Fiddling* and his orchestration of My Morning Jacket's *One Big Holiday*.

PROGRAM

Antonin Dvořák: Slavonic Dances, Op. 46, No. 1
Noah Sorota: The Bluegrass
Mason Bates: Warehouse Medicine from *The B Sides*
Sergei Prokofiev: Excerpts from *Romeo and Juliet*
Dr. Dundiff: Let it Go
Teddy Abrams: Fiddling
Justin Paul Lewis: Go Outside *
Carly Johnson: The Believer*
Jean Sibelius: Finlandia
My Morning Jacket (arr. Abrams): One Big Holiday
John Williams: March from *Superman*
Antonin Dvořák : Symphony No. 9, "From the New World" Mvt. 4
Aaron Copland: Hoe Down from *Rodeo*

* #SingForTheCity winner

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The Louisville Orchestra is dedicated to connecting to a broad diverse audience by creating engaging and relevant programs and performing in a multitude of venues.

Subscriptions and single tickets for the Louisville Orchestra 2016/17 Season are now available.