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## CARNIVAL OF THE ANIMALS

Louisville, KY (December 20 , 2016) ... A symphonic family classic on Saturday, January 21 at 11am turns the Brown Theatre into a menagerie of music with **Carnival of the Animals**, Camille Saint-Saëns' light-hearted piece written in 14 movements, each representing different animals. Maurice Ravel's **Mother Goose Suite** is also on the program. Pre-concert activities begin at 10am in the Brown Theatre lobby and include coloring stations, stories by the Louisville Free Public Library and special guests from the Louisville Zoo.

**General admission tickets are \$15 and available by calling 502.584.7777 or visiting LouisvilleOrchestra.org.**

**Kelly Corcoran** returns to conduct Carnival of the Animals. Corcoran has performed several times with the LO for Holiday concerts, Family concerts and L.O. WOW events. She conducted the Nashville Symphony as the Associate Conductor and Director of the Symphony Chorus and is currently the artistic director of the contemporary music ensemble, Intersection.

### **Four Hands on Two Pianos from Piano Shop**

Composer, pianist and educator, **Sebastian Chang** is a regular fixture at the Louisville Orchestra as an auxiliary pianist. Most recently Chang's work, Grand Passacaglia Fanfare, was debuted at the Yo-Yo Ma concert in October 2016.

Pianist, **Sharon Lavery** received her doctorate in musical arts from Julliard and has held positions at Bard College, University of Texas, and the University of Louisville.

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## JUST THE FACTS

LO Family Series Sponsored by Harshaw Trane with additional support from EY

### **Carnival of the Animals**

Saturday, January 21, 2017

Curtain at 11AM | Pre-concert activities at 10AM

Brown Theatre 315 W. Broadway

**Single Tickets are \$15 and available by calling 502.584.7777 or visiting [LouisvilleOrchestra.org](http://LouisvilleOrchestra.org)**

### **Ma Mère l'Oye - Mother Goose Suite (Five Children's Pieces)**

Maurice Ravel: 1875 Ciboure, France - 1937 Paris, France

*Written:* 1908-10 for piano with four hands orchestrated by the composer in 1911

*Premiere:* The piano four hands version premiered by the child pianists Jeanne Leleu and Geneviève Durony, at the Société Musicale Indépendante, at the Salle Gaveau in Paris, on April 20, 1910. The orchestrated version premiered at the Théâtre des Arts in Paris, under the direction of Gabriel Grovlez, January 1912.

*Most Recent LO Performance:* The LO often performs excerpts but the most recent full performance was October 24, 2009 with Jason Weinberg conducting.

### **Carnival of the Animals**

Camille Saint-Saëns: 1835 Paris, France – 1929 Algiers, Algeria

*Written:* February 1886

*Premiere:* This piece was performed in private settings multiple times, but the composer wanted the work to be published posthumously –public premiere, February 25, 1922

*Most Recent LO Performance:* April 19, 2014, Jason Seber, conductor | Grace Baugh-Bennett, piano | Joanna Goldstein, piano

### **LO Family Series Sponsored by Harshaw Trane**

All concerts start at 11AM and pre-concert activities begin at 10AM in the lobby.

JAN 21, 2017 Carnival of the Animals (BT) additional support from EY

MAR 18, 2017 Heroes and Villains (BT)

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