



PRESS RELEASE

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THE LOUISVILLE ORCHESTRA PRESENTS ALL DVOŘÁK WITH DONATO CABRERA CONDUCTING Amit Peled performs on the Famous Cello of Pablo Casals.

Louisville KY (9/15/16)... On Friday, October 21 at 11 A.M. and Saturday, October 22 at 8 P.M. the Louisville Orchestra welcomes Donato Cabrera who will conduct All Dvořák at the Kentucky Center. The performances include Dvořák's Cello Concerto in B Minor featuring Amit Peled on cello.

Single tickets range from \$27 - \$75 and are available by calling 502.584.7777 or visiting LouisvilleOrchestra.org.

Welcoming our guest conductor Donato Cabrera, we share an exploration of the music of Antonin Dvořák, discovering both his sunny, folk-inspired compositions and the flawless masterpiece of his Symphony No. 7. Exceptional in both form and content, Dvořák's Seventh has been called the rival of any by Brahms or any post-Beethoven symphony. Donato Cabrera is the Music Director of the Las Vegas Philharmonic Orchestra and the California Symphony. *Chicago Classical Review* recently stated, **"With precise direction, conductor Donato Cabrera drew a taut, highly responsive performance eliciting rich, luminous tone from the ensemble."** FULL BIO HERE: <http://www.donatocabrera.com/biography>

Israeli American cellist Amit Peled, voted by *Musical America* as one of the most **"Influential Music Professionals of 2015"**, is acclaimed as one of the most exciting instrumentalists on the concert stage today. Playing the historic cello last owned by Pablo Casals, Peled was hailed by the *New York Times* as possessing a **"...glowing tone, a seductive timbre and an emotionally pointed approach to phrasing that made you want to hear him again."** FULL BIO HERE: <http://www.amitpeled.com/biography/>

PROGRAM

DVOŘÁK: Slavonic Dances, Nos. 1, 7, 8 (Saturday Concert Only)

DVOŘÁK: Cello Concerto, Op. 104, B Minor

DVOŘÁK: Symphony No. 7, Op. 60, D Minor

- LO Concert Talks for the Friday, October 21 Treyton Oak Towers Coffee Concert begins at 10 A.M. in Whitney Hall — Amit Peled (cellist) and Donato Cabrera (guest conductor) talks with host, Deanna Hoying — FREE
- LO Concert Talks for the Saturday, October 22 Brown-Forman Classics Concert begins at 7:00 P.M. in the Mary Anderson Room — Amit Peled (cellist) and Donato Cabrera (guest conductor) talk with host, Deanna Hoying — FREE
- Heine Brothers coffee is complementary at the Friday morning concert.

Tickets: <http://www.kentuckycenter.org/all-shows/mahler-second>

This concert is made possible by the generous support of presenting sponsors: Arthur J. and Mary Celeste Lerman.

2016/17 Brown-Forman Classics + Treyton Oak Towers Coffee Concerts:
All Concerts at Kentucky Center's Whitney Hall.
Friday Coffee Concerts start at 11 A.M. with the LO Concert Talks at 10 A.M. in Whitney Hall.
Saturday Classics Concerts start at 8 P.M. with LO Concert Talks at 7 P.M. in the Mary Anderson Room.

Mahler Second – SAT 8 OCT || **All Dvořák** – FRI 21 OCT + SAT 22 OCT
Shakespeare in Music – FRI 18 NOV + SAT 19 NOV || **Brahms Second** – FRI 13 JAN + SAT 14 JAN || **Rachmaninoff Third** – FRI
27 JAN + SAT 28 JAN || **Classic Film + Music** – SAT 25 FEB || **Sacred + Profane** – FRI 10 MAR + SAT 11 MAR **Walton +**
Britten – FRI 31 MAR + SAT 1 APR || **Festival of American Music I: Mavericks** – SAT 15 APR
Festival of American Music II: All Concertos – FRI 28 APR + SAT 29 APR

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